

ELI CLARE
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EDUCATION

M.F.A. in Creative Writing, Goddard College, Plainfield, Vermont, 1993.
Concentrations: Poetry, teaching writing.
Advisor: Nora Mitchell.

B.A. in Women's Studies, Mills College, Oakland, California. 1985.
Concentrations: Contemporary literature, creative writing.

SPEAKING ENGAGEMENTS

Keynotes and Plenary Addresses

Trans Thinking/Thinking Trans (over Zoom), 2020.

- Plenary Panel: "Lineages of Trans Thinking."

Disability Studies Graduation (over Zoom), University of Oregon, Eugene, OR, 2020.

- "Dreaming the Future."

Annual Conference of the International Association for Environmental Philosophy, Pittsburgh, PA, 2019.

- "Body-Mind Restoration and Ecosystem Restoration."

Ability Awareness Fair, California State University, San Bernadino, CA, 2019.

- "Disability Shame, Disability Pride."

Maine Trans Health Summit, Portland, ME, 2019.

- "Resisting Shame, Making Our Bodies Home."

Vermont Leadership Series, Vermont Developmental Disabilities Council, 2018.

- "The Power of Stories to Change the World."

Women's, Gender & Sexuality Studies Conference, Dickinson College, Carlisle, PA, 2018.

- "Yearning Toward Carrie Buck."

White Privilege Conference, Grand Rapids, MI, 2018.

- "Defective, Deficient, and Burdensome: White Supremacy and Disability Oppression Intertwined."

Vermont Leadership Series, Vermont Developmental Disabilities Council, 2018.

- "Fighting to Win."

Diverse Learners' Week, Colorado College, Colorado Springs, CO, 2017.

- "Defective, Deficient, and Burdensome: Thinking About Bad Bodies."

- Critical Care/Cure Symposium**, Rice University, Houston, TX, 2017.
- “Care, Cure, and Violence Tangled Together.”
- Gender Studies Symposium**, Lewis and Clark College, Portland, OR, 2017.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Transgender Day of Remembrance**, Burlington, VT, 2016.
- “Fierce, Fierce Love.”
- Student Success Day**, Minneapolis Community and Technical College, Minneapolis, MN, 2016.
- “Digging Deep: Thinking About Privilege.”
- “Disability Is Diversity Week**, University of North Carolina, Asheville, NC, 2015.
- “Climbing the Mountain: Super Crips and Poster Children.”
- Canadian Disability Studies Association Conference**, University of Ottawa, Ottawa, ON, 2015.
- “Slippery and Multiple Definitions: A Dialogue About Cure.”
- Queer Places, Practices, and Lives Symposium**, The Ohio State University, Columbus, OH, 2014.
- “Yearning Toward Carrie Buck.”
- Canadian University Queer Services Conference**, Memorial University, St. John’s, NL, 2013.
- “Resisting Shame, Making Our Bodies Home.”
- TRANSforming Gender Symposium**, University of Colorado, Boulder, CO, 2013.
- “Resisting Shame, Making Our Bodies Home.”
- Western Regional LGBTQUIA Student Conference**, University of California, Santa Cruz, CA, 2013.
- “Resisting Shame, Making Our Bodies Home.”
- Hands Off Our Stories**, Toronto, Ontario, 2011.
- “Telling, Listening to, and Using Stories: Shaping a Politics.”
- Queer Conference**, University of North Carolina, Asheville, NC, 2011.
- “Resisting Shame, Making Our Bodies Home.”
- Annual Feminist, Gender, and Sexuality Studies Symposium**, Wesleyan University, Middletown, CT, 2010.
- “Yearning Toward Carrie Buck.”
- 12th Annual Women’s Studies Graduate Student Association Symposium**, Florida Atlantic University, Boca Raton, FL, 2010.
- “Digging Deep: Thinking About Privilege.”
- International Centre on Disability and Rehabilitation**, University of Toronto, Toronto, Ontario, 2010.
- “Pity, Stereotypes, and Access: Disabled People Navigating Sexuality.”
- Minnesota OUT! LGBT Campus Alliance Conference**, Saint Paul, MN, 2009.
- “Building Community, Resisting Shame.”

FRIDAFest, F.R.I.D.A. (Feminist Response in Disability Activism), Chicago, IL, 2009.

- “The Body as Home.”

Carolina United, University of North Carolina, Chapel Hill, NC, 2009.

- “Gawking, Gaping, Staring: Living in Marked Bodies.”

Shepard Symposium on Social Justice, Laramie, WY, 2009.

- “Hate Violence, Fierce Love: Histories of Grief, Rage, and Resistance.”

Transgender Day of Remembrance, Edmonton, Alberta, 2008.

- “Sending a Fierce Love.”

Trans Action Week, University of California, Davis, CA, 2008.

- “Trans Shame, Trans Pride: Toward a Disability Politics of Transness.”

Translating Identity Conference, University of Vermont, Burlington, VT, 2008.

- “Body Shame, Body Pride: Lessons from the Disability Rights Movement”

Gender Odyssey Conference, Seattle, WA, 2008.

- “Resisting Shame, Making Our Bodies Home.”

Lavender Graduation, University of Washington, Seattle, WA, 2008.

- “The Rules Change by Breaking Them.”

Trans Health Conference, Philadelphia, PA, 2008

- “Resisting Shame, Making Our Bodies Home.”

Michigan Disability Rights Coalition, East Lansing, MI, 2008.

- “Building Bridges Between Disability Communities and LGBT Communities.”

FORGE Forward Conference, Milwaukee, WI, 2007.

- “Body Shame, Body Pride: Lessons from the Disability Rights Movement.”

Transgender Day of Remembrance, Burlington, VT, 2006.

- “Do we leave having tasted hope.”

Transgender Day of Remembrance, Burlington, VT, 2005.

- “We Gather Here in Community.”

Trans Politics Conference, Center for Lesbian/Gay Studies, New York, NY, 2005.

- “Disability Politics in the Trans Liberation Movement.”

R.U.1.2? Queer Community Center Annual Dinner, Burlington, VT, 2005.

- “Trans Activism: What’s in It for All of Us.”

Translating Identity Conference, University of Vermont, Burlington, VT, 2005.

- “Words in Motion.”

Association of Higher Education and Disability Conference, Miami, FL, 2004.

- “An End to Ableism in Higher Education.”

- Seniors Aging in a LGBT Environment Conference**, New York, NY, 2004.
- “At the Crossroads: Disability and Aging.”
- Border Crossings Symposium**, Michigan State University, East Lansing, MI, 2004.
- “Stolen Bodies, Reclaimed Bodies.”
- LGBT Awareness Week**, Portland State University, Portland, OR, 2003.
- “The Importance of Being Queer.”
- Against Patriarchy Conference**, University of Oregon, Eugene, OR, 2003.
- “Digging Deep: Owning Our Privilege.”
- Deaf/Disability Awareness Month**, University of Vermont, Burlington, VT, 2001.
- “Climbing the Mountain: Super Crips and Poster Children,” 2001.
- True Spirit Conference**, Washington, DC, 2001.
- “Gaping, Gawking, Staring.”

Lectures

- Association of Higher Education and Disability 2021 Spring Colloquium** (webinar via Zoom), 2021.
- “An Intersectionality Primer.”
- University at Buffalo** (over Zoom), Buffalo, NY, 2021.
- Grand Rounds for the Jacobs School of Medicine, “Trans-Affirming Practices for Health Care Providers.”
- University at Buffalo** (over Zoom), Buffalo, NY, 2021.
- “Queer Disabled Legacies: Reading Laura Hershey’s Poems.”
- Association of Higher Education and Disability** (webinar via Zoom), 2020.
- “What Does Disability Identity Have to Do with It?”
- Michigan State University** (over Zoom), East Lansing, MI, 2020.
- “Notes on Cure, Disability, and Natural Worlds.”
- Rice University**, Houston, TX, 2020.
- “Notes on Cure, Disability, and Natural Worlds.”
- Diablo Valley College**, San Ramon, CA, 2019.
- “Gaping, Gawking, Staring: Living in Marked Bodies.”
- Diablo Valley College**, Pleasant Hill, CA, 2019.
- “Gawking: Histories of Shame, Pride, and Resistance.”
- Western Washington University**, Bellingham, WA, 2019.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- Fordham University**, New York, NY, 2019.
- “Notes on Cure, Disability, and Natural Worlds.”
- Northern Illinois University**, DeKalb, IL, 2019.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”

- University of California**, Los Angeles, CA, 2018.
- “Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness.”
- University of California**, San Diego, CA, 2018.
- “Yearning Toward Carrie Buck.”
- University of California**, Davis, CA, 2018.
- “Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness.”
- Georgetown University**, Washington, DC, 2018.
- “Defective Bodies: Thinking About Disability, Race, Transness, and Cure.”
- George Washington University**, Washington, DC, 2018.
- “Notes on Cure, Disability, and Natural Worlds.”
- Columbia University**, New York, NY, 2018.
- “Notes on Cure, Disability, and Natural Worlds.”
- University of Oregon**, Eugene, OR, 2018.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Barnard College**, New York, NY, 2018.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Clemson University**, Clemson, SC, 2018.
- “Hate Violence, Fierce Love: Histories of Grief, Rage, and Resistance.”
- Middlebury College**, Middlebury, VT, 2017.
- “Body-Mind Restoration and Ecosystem Restoration.”
- Colorado College**, Colorado Springs, CO, 2017.
- “Gawking: Histories of Shame, Pride, and Resistance.”
- University of Manitoba**, Winnipeg, Manitoba, 2017.
- “A Disability Politics of Diagnosis and Cure.”
- Mt. Holyoke College**, South Hadley, MA, 2017.
- “Notes on Cure, Disability, and Natural Worlds.”
- University of Wisconsin**, Madison, WI, 2017.
- “Grappling with Cure.”
- University of Texas**, Austin, TX, 2017.
- “A Disability Politics of Diagnosis and Cure.”
- Western Washington University**, Bellingham, WA, 2017.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of California**, Berkeley, CA, 2017.
- “A Disability Politics of Diagnosis and Cure.”
- Unitarian Universalists**, Buffalo, NY, 2017.
- “Thinking About Disability, Overcoming, and Brilliant Imperfection.”
- Wesleyan University**, Middletown, CT, 2017.
- “Grappling with Cure.”
- University of Toledo**, Toledo, OH, 2017.
- “Grappling with Cure.”

- University of Michigan**, Ann Arbor, MI, 2017.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Swarthmore College**, Swarthmore, PA, 2016.
- “Notes on Cure, Disability, and Natural Worlds.”
- University of Washington**, Seattle, WA, 2016.
- “Grappling with Cure.”
- University of Washington**, Bothell, WA, 2016.
- “Notes on Cure, Disability, and Natural Worlds.”
- Williamette University**, Salem, OR, 2016.
- “Price of Defectiveness.”
- University of Oregon**, Eugene, OR, 2016.
- “Notes on Cure, Disability, and Natural Worlds.”
- Boston College**, Newton, MA, 2016.
- “Climbing the Mountain: Super Crips and Poster Children.”
- University of Vermont**, Burlington, VT, 2016.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Smith College**, Northampton, MA, 2016.
- “Grappling with Cure.”
- Washington University**, St. Louis, MO, 2016.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Macalester College**, St. Paul, MN, 2016.
- “Yearning Toward Carrie Buck.”
- University of Minnesota**, Minneapolis, MN, 2016.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Saint Paul College**, St. Paul, MN, 2016.
- “Digging Deep: Thinking About Privilege.”
- University of New England**, Portland, ME, 2016.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Maine College of Art**, Portland, ME, 2016.
- “Resisting Shame, Making Our Bodies Home.”
- University of North Carolina**, Asheville, NC, 2015.
- “Yearning Toward Carrie Buck.”
- College of William and Mary**, Williamsburg, VA, 2015.
- “Yearning Toward Carrie Buck.”
- McMaster University**, Hamilton, ON, 2015.
- “The Politics of Story.”
- University of Waterloo**, Waterloo, ON, 2015.
- “Slippery and Multiple Definitions: A Dialogue About Cure.”
- Middlebury College, Clifford Symposium**, Middlebury, VT, 2015.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- University of New Hampshire**, Durham, NH, 2015.
- “Notes on Cure, Disability, and Natural Worlds.”

- Colgate University**, Hamilton, NY, 2015.
- “Resisting Shame, Making Our Bodies Home.”
- Bryn Mawr College**, Bryn Mawr, PA, 2015.
- “Resisting Shame, Making Our Bodies Home.”
- Brown University**, Providence, RI, 2015.
- “Yearning Toward Carrie Buck.”
- GenderFest**, Winnipeg, Manitoba, 2015.
- “Notes on Cure, Disability, and Natural Worlds.”
- Middlebury College**, Middlebury, VT, 2014.
- “Meditations on Natural Worlds, Disabled Bodies, and a Politics of Cure.”
- University of Alabama**, Tuscaloosa, AL, 2014.
- “Yearning Toward Carrie Buck.”
- Queer and Trans Conference**, Swarthmore College, Swarthmore, PA, 2013.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- University of Maryland**, College Park, MD, 2013.
- “Yearning Toward Carrie Buck.”
- Gallaudet University**, Washington, D.C., 2013.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- San Diego State University**, San Diego, CA, 2013.
- “Meditations on Natural Worlds, Disabled Bodies, and a Politics of Cure.”
- University of Wisconsin**, Madison, WI, 2012.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- University of Iowa**, Iowa City, IA, 2012.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Michigan State University**, East Lansing, MI, 2012.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Ottawa**, Ottawa, Ontario, 2011.
- “Body Shame, Body Pride.”
- University of Texas**, Austin, TX, 2011.
- “Hate Violence, Fierce Love: Histories of Grief, Rage, and Resistance.”
- Southwestern University**, Georgetown, TX, 2011.
- “Yearning Toward Carrie Buck.”
- Siena College**, Albany, NY, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Shippensburg University**, Shippensburg, PA, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Davidson College**, Davidson, NC, 2011.
- “Digging Deep: Thinking About Privilege.”
- Emory University**, Atlanta, GA, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”

- Mt. Holyoke College**, South Hadley, MA, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Roosevelt University**, Chicago, IL, 2011.
- “Stolen Bodies, Stolen Land.”
- University of Washington**, Seattle, WA, 2011.
- “Building Community, Resisting Shame.”
 - “Yearning Toward Carrie Buck.”
- DaDaFest (Disability and Deaf Arts Festival)**, Liverpool, England, 2010.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking” with painter and activist Sunaura Taylor.
- Middlebury College**, Middlebury, VT, 2010.
- “Stolen Bodies, Stolen Land.”
- State University of New York**, Geneseo, NY, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- New York University**, New York, NY, 2010.
- “Building Community, Resisting Shame.”
- Canadian Association for the Prevention of Discrimination and Harassment in Higher Education Annual Conference**, Montreal, Quebec, 2010.
- “An End to Ableism in Higher Education.”
- Disability Arts and Culture Festival**, Portland, OR, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Reed College**, Portland, OR, 2010.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- University of California**, Riverside, CA, 2010.
- “A Trail of Words and History: Naming Ourselves as Disabled and/or LGBT People.”
- University of Redlands**, Redlands, CA, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin**, La Crosse, WI, 2009.
- ““Trans Shame, Trans Pride: Toward a Disability Politics of Transness.”
- University of Wisconsin**, Madison, WI, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin, Parkside**, Kenosha, WI, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin**, Milwaukee, WI, 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
 - “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Central Missouri**, Warrensburg, MO, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Oregon**, Eugene, OR, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”

- University of North Carolina**, Chapel Hill, NC, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Western Washington University**, Bellingham, WA, 2009.
- “Stolen Bodies, Reclaimed Bodies.”
- Colorado State University**, Fort Collins, CO, 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- Southwestern University**, Georgetown, TX, 2009.
- “Transgenderism and Citizenship: A Dialogue with Matt Richardson.”
- University of Toronto**, Toronto, Ontario, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Oberlin College**, Oberlin, OH, 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- Bryn Mawr College**, Bryn Mawr, PA, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Alberta**, Edmonton, Alberta, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Syracuse University**, Syracuse, NY, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Access Living**, Chicago, IL, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Illinois**, Champaign, IL, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Washington**, Seattle, WA, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Brown University**, Providence, RI, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Michigan**, Ann Arbor, MI, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Unitarian Universalist Annual General Assembly**, Portland, OR, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of California**, Berkeley, CA, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Oberlin College**, Oberlin, OH, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- McGill University**, Montreal, Quebec, 2006.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Massachusetts**, Amherst, MA, 2006.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Pennsylvania State University**, University Park, PA, 2003.
- “Stolen Bodies, Reclaimed Bodies.”

Richmond Queer Space Project, Richmond, VA, 2003.

- “Queerness and Disability.”

University of Illinois, Chicago, IL, 2001.

- “Claiming Our Bodies: Queerness and Disability.”

Brown University, Providence, RI, 2000.

- “Naming Our Pride.”

Workshops, Panels, and Trainings

University at Buffalo, Buffalo, NY, 2021.

- **Panel Presentation** (over Zoom): “Art as Nourishment” for the Theater and Dance Graduate Student Symposium.
- **Panel Presentation** (over Zoom): LGBTQ+ Panel for Pride Week.
- **Training** for faculty (over Zoom): “Transgender, Non-Binary, and Gender Non-Conforming Students: Through and Beyond the Binary.”
- **Classroom Presentation** (over Zoom): “Exploitation and Resistance: Thinking About the History of the Freak Show.”
- **Classroom Presentation** (over Zoom): “Yearning Toward Carrie Buck.”
- **Classroom Presentation** (over Zoom): “The Foundation for a Better Life Billboards: Overcoming and Other Disability Stereotypes.”
- **Training** for staff (over Zoom): “Transgender, Non-Binary, and Gender Non-Conforming Students: Through and Beyond the Binary.”
- **Classroom Presentation** (over Zoom): “Care Work and Access.”
- **Classroom Presentation** (over Zoom): “Gaping, Gawking, Staring: Queer/Trans/Disabled Embodiment.”

University at Buffalo, Buffalo, NY, 2021.

- **A semester-long poetry/dance/art collaboration** (all over Zoom):
 - Showing: *Inside Repetition*, a collaborative dance-poetry film created by Eli Clare (poet), Anne Burnidge (choreographer), Azalia Muchransyah (filmmaker), and seven undergraduate and graduate dancers (movement creators).
 - Workshop: “Brilliant Imperfection: Writing About Our Bodyminds.”
 - Workshop: “Writing from Everyday Movement.”
 - Workshop (with Anne Burnidge): “Dancing/Writing Tremors.”

Suffering in Silence, Spoonie Collective Retreat, Lincoln, VT, 2021.

- **Workshop** (over Zoom): “Brilliant Imperfection: Writing About Our Bodyminds.”

John Hopkins University, Baltimore, MD, 2021.

- **Workshop** (over Zoom): “What Does Disability Identity Have to Do with It?”

Trauma Healing Project, Eugene, OR, 2020.

- **Dialogue** (with Annette Marcus over Zoom): “Trauma Healing: This Is Our Time.”

Wesleyan University, Middletown, CT, 2020.

- **Classroom Presentation** (over Zoom): “Cure, Prevention, and Epidemics.”

Michigan State University, East Lansing, MI, 2020.

- **Workshop** (over Zoom): “At the Intersection of Queerness and Disability.”
- **Workshop** (over Zoom): “Exploring Brilliant Imperfection, Writing About Bodymind Difference.”

University at Buffalo, Buffalo, NY, 2020.

- **Classroom Presentation** (over Zoom): “Disability Sensationalized: Freak Shows and Monsters.”
- **Master Class** for graduate students in the Innovative Writing Program and Poetics (over Zoom): “Revision Practices.”
- **Graduate Colloquium** for Theater and Dance students (over Zoom): “Making Art During the Pandemic.”
- **Master Class** for undergraduate students in the Innovative Writing Program and Poetics (over Zoom): “Writing About and Inside Normal and Abnormal.”
- **Master Class** for graduate students in the Innovative Writing Program and Poetics (over Zoom): “Writing Between and Across Genres.”
- **Classroom Presentation** (over Zoom): “Relationships between Art and Activism.”

University of Utah, Salt Lake City, UT, 2020.

- **Classroom Presentation** (over Zoom): “The Necessity of Disability Justice.”

The Disability Project @ The Transgender Law Center, Oakland, CA, 2020.

- **Dialogue** (with Sebastian Margaret over Instagram Live): “Calling in White Folks: An Accountability Session.”

Smith College School of Social Work, Northampton, MA, 2020.

- **Classroom Presentation** (over Zoom): “The Ableist Invention of Defectiveness.”

Fordham University, New York, NY, 2020.

- **Classroom Presentation** (over Zoom): “The Politics of Cure.”

Bennington College, Bennington, VT, 2020.

- **Classroom Presentation** (over Zoom): “Covid-19 and the Politics of Disposability.”

Transgender Law Center, Oakland, CA, 2020.

- **Dialogue** (with Syrus Marcus Ware over Zoom): “Disabled: Not a Burden, Not Disposable.”

Hobart and William Smith Colleges, Geneva, NY, 2020.

- **Classroom Presentation** (over Zoom): “Queer/Trans Histories of Place and Rebellion.”
- **Classroom Presentation** (over Zoom): “Writing and Reading *Brilliant Imperfection: Grappling with Cure*.”

Rice University, Houston, TX, 2020.

- **Graduate Seminar**: “The Ableist Construction of Defectiveness.”

Diablo Valley College, Pleasant Hill, CA, 2019.

- **Classroom Presentation**: “Super Crips, Overcoming, and Inspiration.”

- University of Utah, Salt Lake City, UT, 2019.**
- **Classroom Presentation** (over Zoom): “Thinking About Cure.”
- Family Medicine Residency Program, Erie Family Health Centers, Chicago, IL, 2019.**
- **Training:** “Anti-Ableist Health Care Provision.”
- California State University, San Bernadino, CA, 2019.**
- **Classroom Presentation:** “*Brilliant Imperfection: Grappling with Cure, Writing, and Disability Poetics.*”
- Western Washington University, Bellingham, WA, 2019.**
- **Facilitated Conversation with Students:** “How to Create a Disability Studies Minor.”
 - **Workshop:** “At the Intersection of Queerness and Disability.”
- Bennington College, Bennington, VT, 2019.**
- **Classroom Presentation** (over Skype): “Disability, Home, and Geography.”
- “I wanna be with you everywhere” Disability Arts Festival, New York, NY, 2019.**
- **Workshop for the Study Day at the Whitney Museum:** “What the Heck Is Interdependence,” co-facilitated with Akemi Nishida.
- Fordham University, New York, NY, 2019.**
- **Facilitated Conversation with Students:** “Disability, Queerness, and Writing.”
 - **Consultation with the Disability Working Group:** “Next Steps to Creating Access On-Campus.”
- Northern Illinois University, DeKalb, IL, 2019.**
- **Classroom Presentation:** “The Politics of Home.”
- Smith College, Northampton, MA, 2018.**
- **Classroom Presentation** (over Zoom): “Disability Justice, Activism, and Access.”
- University of Arizona, Tucson, AZ, 2018.**
- **Classroom Presentation:** “The Politics of Diagnosis and Cure.”
 - **Graduate Seminar:** “Disability and Trans Identities.”
- University of California, San Diego, CA, 2018.**
- **Reading Group Presentation:** “Writing *Brilliant Imperfection: Grappling with Cure.*”
 - **Graduate Workshop:** “Writing, Research, and Process.”
- University of California, Davis, CA, 2018.**
- **Workshop:** “At the Intersection of Queerness and Disability.”
 - **Graduate Seminar:** “The Politics of Cure.”
- University of Utah, Salt Lake City, UT, 2018.**
- **Classroom Presentation** (over Zoom): “Thinking About Cure.”
- Smith College School of Social Work, Northampton, MA, 2018.**
- **Classroom Presentation:** “The Ableist Invention of Defectiveness.”

- University of Oregon**, Eugene, OR, 2018.
- **Classroom Presentation:** "Disability Pride."
 - **Reading Group Presentation:** "Writing *Brilliant Imperfection: Grappling with Cure.*"
 - **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Dickinson College**, Carlisle, PA, 2018.
- **Symposium:** "Storytelling and the Politics of Cure."
- White Privilege Conference**, Grand Rapids, MI, 2018.
- **Workshop:** "Digging Deep: Thinking About Privilege."
- Barnard College**, New York, NY, 2018.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Metropolitan Council**, St. Paul, MN, 2018.
- **Training:** "Creating Access."
- Middlebury College**, Middlebury, VT, 2017.
- **Writing Workshop:** "Brilliant Imperfection."
 - **Classroom Presentation:** "A Disability Politics of Cure."
- University of Colorado**, Denver, CO, 2017.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Colorado College**, Colorado Springs, CO, 2017.
- **Classroom Presentation:** "Thinking About the Medical Industrial Complex."
- University of Manitoba**, Winnipeg, Manitoba, 2017.
- **Classroom Presentation:** "Writing *Brilliant Imperfection.*"
- Smith College**, Northampton, MA, 2017.
- **Writing Workshop:** "Brilliant Imperfection."
 - **Classroom Presentation:** "Disability Studies, Activism, and Writing."
- Mt. Holyoke College**, South Hadley, MA, 2017.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Breaking Silences, Demanding Crip Justice Conference**, Dayton, OH, 2017.
- **Workshop:** "At the Intersection of Queerness and Disability."
- Cachín Cachán Cachunga Queer & Trans Cabaret**, Glasgow, Scotland, 2017.
- **Panel Presentation and Reading:** "A Dialogue About Cure."
- The Ohio State University**, Lima, OH, 2017.
- **Staff Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- University of Wisconsin**, Madison, WI, 2017.
- **Facilitated Discussion:** "A Politics of Cure."
- University of California**, Los Angeles, CA, 2017.
- **Classroom Presentation:** "Brilliant Imperfection."
 - **Workshop:** "At the Intersection of Queerness and Disability."

- Rice University, Houston, TX, 2017.
- **Classroom Presentation:** "Resisting Stereotypes."
 - **Classroom Presentation:** "Naming Ourselves: Language and Identity."
- University of Texas, Austin, TX, 2017.
- **Classroom Presentation:** "Writing *Brilliant Imperfection*."
- Gender Studies Symposium, Lewis and Clark College, Portland, OR, 2017.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Wesleyan University, Middletown, CT, 2017.
- **Classroom Presentation:** "Crip Queer Theory."
- Associated Writing Programs Conference, Washington, D.C., 2017.
- **Panel Presentation:** "Queer Masculinities."
 - **Panel Presentation:** "Brilliant Imperfection."
- University of Toledo, Toledo, OH, 2017.
- **Classroom Presentation:** "The Stereotype of Overcoming Disability."
- Swarthmore College, Swarthmore, PA, 2016.
- **Workshop:** "Stolen Bodies, Reclaimed Bodies."
- Unitarian Universalist General Assembly, Columbus, OH, 2016.
- **Workshop:** "At the Intersection of Queerness and Disability."
- University of Washington, Bothell, WA, 2016.
- **Workshop:** "Access, Disability, and Outdoor Recreation."
- Williamette University, Salem, OR, 2016.
- **Classroom Presentation:** "The Politics of Reclaiming Language."
- University of Oregon, Eugene, OR, 2016.
- **Classroom Presentation:** "Disability Storytelling."
 - **Faculty and Administration Conversation:** "Creating a Disability Studies Minor."
- Smith College, Northampton, MA, 2016.
- **Workshop:** "Sustaining Disability Activism and Community at Smith."
 - **Classroom Presentation:** "Disability Activism."
- Macalester College, St. Paul, MN, 2016.
- **Classroom Presentation:** "Meanings of Home and Exile."
- People's Movement Center, Minneapolis, MN, 2016.
- **Dialogue:** "Grappling with Cure."
- Minneapolis Community and Technical College, Minneapolis, MN, 2016.
- **Workshop:** "Stolen Bodies, Reclaimed Bodies: Thinking About Stereotypes."
- University of Minnesota, Minneapolis, MN, 2016.
- **Workshop:** "At the Intersection of Queerness and Disability."
 - **Classroom Presentation:** "Transness and the Politics of Cure."
- University of Southern Maine, Portland, ME, 2016.
- **Workshop:** "Moving Beyond Pity and Inspiration: Doing Disability Ally Work."

- College of William and Mary, Williamsburg, VA, 2015.**
- **Classroom Presentation:** "The Politics of Reclaiming Language."
 - **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- McMaster University, Hamilton, ON, 2015.**
- **Classroom Presentation:** "Case Files as Erasure and Social Control."
 - **Workshop for Disabled Students:** "Telling Our Stories: Frustrating or Empowering?"
 - **Classroom Presentation:** "Thinking About Cure."
- University of Waterloo, Waterloo, ON, 2015.**
- **Facilitated Discussion:** "Pedagogy, Access, and Disability."
 - **Classroom Presentation:** "Feminisms and Disability."
- Society for Disability Studies Conference, Atlanta, GA, 2015.**
- **Panel Presentation:** "Cure's Promise: Thinking About Disability and Gender Transition."
- University of New Hampshire, Durham, NH, 2015.**
- **Classroom Presentation:** "Performing Gender: What Does It Mean?"
 - **Classroom Presentation:** "Thinking About Normal and Abnormal."
- Colgate University, Hamilton, NY, 2015.**
- **Workshop:** "Who Gets in the Door and Who Gets to Stay: Thinking About Disability Access."
- Bryn Mawr College, Bryn Mawr, PA, 2015.**
- **Classroom Presentation:** "Restoration: Thinking About Ecology and Cure."
- Brown University, Providence, RI, 2015.**
- **Workshop:** "At the Intersection of Queerness and Disability."
- The New School, New York, NY, 2015.**
- **Panel Presentation:** "Crip Theory and Social Justice."
 - **Classroom Presentation:** "Yearning Toward Carrie Buck."
- GenderFest, Winnipeg, Manitoba, 2015.**
- **Community Conversation:** "Disability and Sex," co-facilitated with Loree Erickson.
- Elon University, Elon, NC, 2015.**
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
 - **Workshop:** "At the Intersection of Queerness and Disability."
 - **Workshop:** "Digging Deep: Thinking about Privilege."
- Society for Disability Studies Conference, Minneapolis, MN, 2014.**
- **Panel Presentation:** "Cure and Diagnosis: Slippery and Multiple Definitions."
- Queer Places, Practices, and Lives Symposium, Columbus, OH, 2014.**
- **Workshop:** "Twinings: Disability and Queerness."
- Middlebury College, Middlebury, VT, 2014.**
- **Classroom Presentation:** "Inclusive Education: Social Justice in the Classroom."

- University of Alabama**, Tuscaloosa, AL, 2014.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Smith College, School of Social Work**, Northampton, MA, 2013.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Memorial University**, St. John's, NL, 2013.
- **Staff Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue." **University of Vermont**, Burlington, VT, 2013.
 - **Staff Training:** "Reflecting and Moving Forward: Two Years of Disability Training."
- Queer and Trans Conference, Swarthmore College**, Swarthmore, PA, 2013.
- **Classroom Presentation:** "Queerness, Disability, and Environmental Justice."
 - **Workshop:** "Stolen Bodies, Reclaimed Bodies: A Storytelling Workshop."
 - **Workshop:** "Moving Beyond Pity and Inspiration: Doing Disability Ally Work."
- University of Maryland**, College Park, MD, 2013.
- **Facilitated Dialogue:** "Poetry and Queerness."
- Gallaudet University**, Washington, DC, 2013.
- **Workshop:** "Stolen Bodies, Reclaimed Bodies: A Storytelling Workshop."
 - **Facilitated Dialogue:** "Building a Multi-Cultural Community."
- San Diego State University**, San Diego, CA, 2013.
- **Classroom Presentation:** "Disability and the Environment."
- Yale University**, New Haven, CT, 2012.
- **Presentation:** "Making Home."
 - **Classroom Presentation:** "Disability, Access, and Activism."
- University of Wisconsin**, Madison, WI, 2012.
- **Facilitated Conversation:** "Meditations on Disabled Bodies, Natural Worlds, and a Politics of Cure."
 - **Classroom Presentation:** "Eugenics, Sterilization, and Trans History."
 - **Facilitated Conversation:** "Thinking About Bodies, Art, and Social Change."
 - **Writing Workshop:** "Writing Our Bodies."
 - **Classroom Presentation:** "Disability and Queer Representations in Disney Films."
 - **Workshop:** "Moving Beyond Pity and Inspiration: Doing Disability Ally Work."
 - **Classroom Presentation:** "Resistance and Exploitation in the Freak Show."
- R.U.1.2? Community Center**, Burlington, VT, 2012.
- **Trans Townhall:** "Body Shame, Body Pride."

University of Vermont, Burlington, VT, 2012.

- **Staff Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”

Community Workshops, Chicago, IL, 2012.

- **Workshop:** “The Familiar Made Strange: Integrating Disability Justice into Multi-Issue Activism,” co-facilitated with Sebastian Margaret.
- **Workshop:** “Building Racial Justice in Disability Communities,” co-facilitated with Sebastian Margaret and Aaron Ambrose.

Smith College, School of Social Work, Northampton, MA, 2012.

- **Panel:** “Anniversary of the Americans with Disabilities Act.”

University of Iowa, Iowa City, IA, 2012.

- **Workshop:** “The Intertwining of Disability and Queerness.”

Michigan State University, East Lansing, MI, 2012.

- **Workshop:** “Moving Beyond Pity and Inspiration: Disability Issues as Social Justice.”

University of Vermont, Burlington, VT, 2011-12.

- **A year-long series of disability trainings for staff:**
 - “Disability and Ableism at UVM: Barriers, Challenges, Support, and Empowerment.”
 - “Working on Systems Around Disability Issues, Access, and Ableism: Parts I and II.”
 - “Working One-on-One with Disabled People and Disability Issues: Parts I and II.”
 - “Disability, Ableism, and Social Justice: Putting Knowledge into Practice.”

University of Ottawa, Ottawa, Ontario, 2011.

- **Workshop:** “Doing Disability Ally Work.”

University of Texas, Austin, TX, 2011.

- **Classroom Presentation:** “LGBTQ Peer Education: Answering the Hard Questions.”

Siena College, Albany, NY, 2011.

- **Workshop:** “Who Gets in the Door, and Who Gets to Stay: Thinking About Access.”

Shippensburg University, Shippensburg, PA, 2011.

- **Classroom Presentation:** “Disability, Writing, and Activism.”

Davidson College, Davidson, NC, 2011.

- **Classroom Presentation:** “Intersectionality and Disability Literature.”
- **Classroom Presentation:** “Disability and Hierarchy in Environmental Justice.”

Queer Conference, University of North Carolina, Asheville, NC, 2011.

- **Workshop:** “Moving Beyond Pity and Inspiration: Being an Ally to Disabled People.”

- Emory University**, Atlanta, GA, 2011.
- **Classroom Presentation:** "Disability, Language, and Reality TV Shows."
 - **Workshop:** "Queerness and Disability: At the Intersections."
 - **Student Workshop:** "Moving Beyond Pity and Inspiration: Being an Ally to Disabled People."
- Mt. Holyoke College**, South Hadley, MA, 2011.
- **Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Roosevelt University**, Chicago, IL, 2011.
- **Dialogue:** "Multi-Issue Politics and Coalition Building."
- Creating Change Conference**, Minneapolis, MN, 2011.
- **Workshop:** "Race and Disability" with Mia Mingus and Sebastian Margaret.
 - **Day-long Training:** "The Familiar Made Strange: Introduction to Disability Justice" with Mia Mingus and Sebastian Margaret.
 - **Day-long Training:** "Challenging White Supremacy: The Fundamentals" with Sebastian Margaret.
- University of Washington**, Seattle, WA, 2011.
- **Classroom Presentation:** "History of the Freak Show."
- DaDaFest (Disability and Deaf Arts Festival)**, Liverpool, England, 2010.
- **Panel Presentation:** "How Imagination is Shaped."
- Middlebury College**, Middlebury, VT, 2010.
- **Classroom Presentation:** "Toward a Politics of Cure."
- Wesleyan University**, Middletown, CT, 2010.
- **Faculty Workshop:** "Disability Studies Curriculum" with Nirmala Erevelles.
 - **Student Workshop:** "Moving Beyond Pity and Inspiration: Being an Ally to Disabled People."
- Queers for Economic Justice**, New York, NY, 2010.
- **Community Workshop:** "Beyond the 'R-Word': Exploring Racism within Disability Community" with Sebastian Margaret.
- State University of New York**, Geneseo, NY, 2010.
- **Classroom Presentation:** "Disability Politics and *The Horse Boy*."
 - **Classroom Presentation:** "Identity, Storytelling, and the Creative Process."
- New York University**, New York, NY, 2010.
- **Student Workshop:** "Digging Deep: Thinking About Privilege."
 - **Staff Workshop:** "Building a Politics of Access."
 - **Classroom Presentation:** "Violence, Science, and Law: A History of Carrie Buck."
 - **Classroom Presentation:** "Disability and Language"
- Society for Disability Studies Conference**, Philadelphia, PA, 2010.
- **Workshop:** "Who Is Here, and Who Is Not?"

- Disability Arts and Culture Festival**, Portland, CA, 2010.
- **Community Performance:** “Bone Translations.”
 - **Writing Workshop:** “Listening to the Marrow.”
- Reed College**, Portland, OR, 2010.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- University of Redlands**, Redlands, CA, 2010.
- **Dialogue with Disability Working Group:** “Disability Issues in Higher Education.”
 - **Classroom Workshop:** “Listening to the Marrow: Stories in Community.”
 - **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Toronto Rehabilitation Institute—Lyndhurst Centre**, Toronto, Ontario, 2010.
- **Training:** “Pity, Stereotypes, and Access: Working with Disabled People Around Issues of Sexuality.”
- Buddies in Bad Times Theatre**, Toronto, Ontario, 2010.
- **Community Presentation:** “Listening to the Freaks: A History of Circus Tents and Everyday Gawking.”
- University of Wisconsin**, La Crosse, WI, 2009.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Minnesota OUT! LGBT Campus Alliance Conference**, Saint Paul, MN, 2009.
- **Workshop:** “Stolen Bodies, Reclaimed Bodies.”
- University of Central Missouri**, Warrensburg, MO, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”
 - **Classroom Presentation:** “Stereotypes, Lies, and Media Representation.”
- Mills College**, Oakland, CA, 2009.
- **Classroom Presentation:** “Queer Poetics: Multiple Readings and Writings in *The Marrow’s Telling*.”
- Carolina United**, University of North Carolina, Chapel Hill, NC, 2009.
- **Workshop:** “Stolen Bodies, Reclaimed Bodies.”
- Society for Disability Studies Conference**, Tucson, AZ, 2009.
- **Roundtable:** “Disability and Gender Trans/gression.”
 - **Panel Presentation:** “The ‘R-Word Campaign’: Reflections on Analogy Making and Intersectionality.”
- University of Oregon**, Eugene, OR, 2009.
- **Workshop:** “Digging Deep: Thinking About Privilege.”
- Southerners on New Ground**, Durham, NC, 2009.
- **Training:** “Building a Politics of Access” with Sebastian Margaret.
- University of North Carolina**, Chapel Hill, NC, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”

- Western Washington University**, Bellingham, WA, 2009.
- **Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Colorado State University**, Fort Collins, CO, 2009.
- **Workshop:** "Listening to the Marrow: Stories in Community."
- University of Wyoming**, Laramie, WY, 2009.
- **Dialogue:** "Writing and Social Justice."
- Southwestern University**, Georgetown, TX, 2009.
- **Classroom Presentation:** "Writing *The Marrow's Telling*: Theory and Personal Narrative."
 - **Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- York University**, Toronto, Ontario, 2009.
- **Workshop:** "Digging Deep: Thinking About Privilege."
- University of Toronto**, Toronto, Ontario, 2009.
- **Graduate Seminar:** "Disability Studies and Intersectionality."
- Oberlin College**, Oberlin, OH, 2009.
- **Training for Student Affairs staff:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
 - **Dialogue with Faculty:** "Adding Disability Studies to the Curriculum."
 - **Dialogue with Students:** "Disability Access and Activism."
- New York University**, New York, NY, 2009.
- **Training for Peer Educators at the Office of LGBT Student Services:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
 - **Training for Peer Educators at the Office of LGBT Student Services:** "At the Intersection of Queerness and Disability."
- University of Vermont**, Burlington, VT, 2009.
- **Training for Residential Life:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- University of Calgary**, Calgary, Alberta, 2008.
- **Classroom Presentation:** "Stolen Bodies, Reclaimed Bodies: Stereotypes and Lies."
- University of Alberta**, Edmonton, Alberta, 2008.
- **Classroom Presentation:** "Writing *Exile and Pride*: Theory and Activism."
 - **Classroom Presentation:** "Queer Crip Art."
- University of California**, Davis, CA, 2008.
- **Training:** "Moving Beyond Pity and Inspiration: Disability as an Issue of Social Justice."
- Translating Identity Conference**, Burlington, VT, 2008.
- **Workshop:** "Telling Our Genders: Stories in Community."
 - **Roundtable:** "Trans/Queer and Disabled."

Syracuse University, Syracuse, NY, 2008.

- **Workshop:** "Listening to the Marrow: Stories in Community."
- **Classroom Presentation:** "Writing About Disability."

New York State College Health Association Annual Meeting, Syracuse, NY, 2008.

- **Training:** "Disability as an Issue of Cultural Competency: Moving Beyond Prevention, Treatment, and Cure."

University of Illinois, Champaign, IL, 2008.

- **Classroom Presentation:** "Disability Politics and Industrial Design."
- **Training:** "Moving Beyond Pity and Inspiration: Disability as Diversity."
- **Student Affairs Presentation:** "The Politics of Access."

Interface Children Family Services, Ventura, CA, 2008.

- **Training:** "Moving Beyond Charity, Pity, and Inspiration: Disability as an Issue of Cultural Competency."

Society for Disability Studies Conference, New York, NY, 2008.

- **Workshop:** "Working Close to the Bone."

Babeland, New York, NY, 2008.

- **Training:** "Challenging Ableism."

Trans Health Conference, Philadelphia, PA, 2008.

- **Workshop:** "Stolen Bodies, Reclaimed Bodies: Telling Our Scars."

Brown University, Providence, RI, 2008.

- **Lunchtime talk and discussion:** "Freaks and Queers: Resistance and Exploitation at the Freak Show."

University of Michigan and Ann Arbor Center for Independent Living, Ann Arbor, MI, 2008.

- **Poetry Writing Workshop:** "Moments of Beauty."
- **Community Art Performance:** "Tiresias."
- Both in collaboration with undergraduate students and disability community members.

Creating Change Conference, Detroit, MI, 2008.

- **Panel Presentation:** "Challenging Disability Oppression."
- **Panel Presentation:** "Access and Liberation: Adding Disability to the Mix."
- **Day-long Training:** "Challenging White Supremacy: The Fundamentals" with Sebastian Margaret.

Leaven Center, Lyons, MI, 2007.

- **Day-long Storytelling Workshop:** "Stories in Motion: Listening to the Marrow."

University of Michigan, Ann Arbor, MI, 2007.

- **Classroom Presentation:** "The Marrow's Telling: Poetry and Disability Culture."

- FORGE Forward Conference**, Milwaukee, WI, 2007.
- **Day-long Workshop:** “Breaking Isolation, Building Community: A Gathering for Disabled and Deaf People and Our Allies” with Sebastian Margaret.
- University of California**, Berkeley, CA, 2007.
- **Classroom Presentation:** “Disability and Ways of Seeing.”
 - **Classroom Presentation:** “Toward a Politics of Cure” for the Ed Roberts Post-Doctorate Fellowship in Disability Studies.
- Translating Identity Conference**, Burlington, VT, 2007.
- **Workshop:** “Adding Disability to the Mix.”
- Oberlin College**, Oberlin, OH, 2007.
- **Dialogue:** “Building Coalitions.”
- Creating Change Conference**, Kansas City, MO, 2006.
- **Panel Presentation:** “Sex and the Disability Community.”
 - **Facilitator:** “Disability Caucus.”
 - **Panel Presentation:** “Adding Disability to the Mix.”
- Spelman College**, Atlanta, GA, 2006.
- **Classroom Presentation:** “Telling Stories from the Inside Out.”
 - **Classroom Presentation:** “Narratives of Race, Disability, and Queerness: On Rage, Language, and Theory.”
- Translating Identity Conference**, Burlington, VT, 2006.
- **Workshop:** “Building Community, Celebrating Gender.”
- Safe Space**, Burlington, VT, 2005.
- **Training:** “Disability Awareness and Access” with Sebastian Margaret.
- Trans Politics Conference**, Center for Lesbian/Gay Studies, New York, NY, 2005.
- **Panel Presentation:** “Stolen Bodies, Reclaimed Bodies: Telling Our Scars.”
- Translating Identity Conference**, Burlington, VT, 2004.
- **Workshop:** “Telling Our Scars.”
- Richmond Queer Space Project**, Richmond, VA, 2003.
- **Workshop:** “Creating Access.”
- Against Patriarchy Conference**, Eugene, OR, 2003.
- **Workshop:** “Disability 101.”
- Translating Identity Conference**, Burlington, VT, 2003.
- **Panel Presentation:** “Body Centered Stories and Politics.”
- Pennsylvania State University**, University Park, PA, 2003.
- **Classroom Presentation:** “Objectification and Disability.”
- Saint Michael’s College**, Burlington, VT, 2003.
- **Classroom Presentation:** “Disability Awareness.”
- University of Michigan, LGBT Affairs Office**, Ann Arbor, MI, 2002.
- **Training:** “Disability Issues.”
- True Spirit Conference**, Washington, DC, 2002.
- **Panel Presentation:** “Disability Town Hall Meeting.”

- University of Vermont**, Burlington, VT, 2001.
- **Classroom Presentation:** “Gender Theory and Disability.”
- Temple University**, Women and Disability Symposium, Philadelphia, PA, 2001.
- **Panel Presentation:** “Ellen Stohl: Sexual Objectification and Disability.”
- Truman State University**, Kirksville, MO, 2001.
- **Classroom Presentation:** “Disability Theory.”
 - **Classroom Presentation:** “Disability History.”
- University of Michigan**, Ann Arbor, MI, 2001.
- **Panel Presentation:** “Body Centered Stories and Politics.”
- University of Illinois**, Chicago, IL, 2001.
- **Classroom Presentation:** “Disability Theory.”
- True Spirit Conference**, Washington, DC, 2001.
- **Panel Presentation:** “Making Trans Culture.”
 - **Panel Presentation:** “Living in Our Bodies: Disabled and Trans.”
 - **Facilitator:** “Disability Caucus.”
- University of Chicago**, Chicago, IL, 2000.
- **Panel Presentation:** “Stolen Bodies, Reclaimed Bodies.”
- Moving Beyond Rhetoric Conference**, Ann Arbor, MI, 2000.
- **Panel Presentation:** “Body Centered Stories and Politics.”
- True Spirit Conference**, Washington, DC, 2000.
- **Panel Presentation:** “32 Flavors of Masculinities.”
 - **Facilitator:** “Disability Caucus.”
- Starr-King College**, Berkeley, CA, 1999.
- **Classroom Presentation:** “History of the Freak Show.”
- Forward Motion Conference**, Los Angeles, CA, 1999.
- **Panel Presentation:** “Crip Lives, Trans Lives.”
- OutWrite Conference**, Boston, MA, 1998.
- **Panel Presentation:** “Queerness, Class, and Writing.”

Readings

- San Francisco State University Poetry Center**, San Francisco, CA (over Zoom), 2021.
- University at Buffalo**, Buffalo, NY (over Zoom), 2021.
- Rupert**, Vilnius, Lithuania (over Zoom), 2020.
- San Francisco AIDS Foundation**, San Francisco, CA, 2019.
- University of California**, Berkeley, CA, 2019.
- Western Washington University**, Bellingham, WA, 2019.
- “I wanna be with you everywhere” **Disability Arts Festival** (at Performance Space), New York, NY, 2019.
- University of Arizona**, Tucson, AZ, 2018.
- Scripps College**, Claremont, CA, 2018.

Independent Living Center of the Hudson Valley, Troy, NY, 2018.
University of South Carolina, Upstate, Spartanburg, SC, 2018.
Clemson University, Clemson, SC, 2018.
Mutiny Cafe, Denver, CO, 2017.
McNally Robinson Booksellers, Winnipeg, Manitoba, 2017.
Breaking Silences, Demanding Crip Justice Conference, Dayton, OH, 2017.
LGBT Youth Scotland, Edinburgh, Scotland, 2017.
University of Edinburgh, Edinburgh, Scotland, 2017.
Scottish PEN (for the I Write, I Rise workshop, part of the Many Voices Project), Edinburgh, Scotland, 2017.
Venus Envy, Ottawa, ON, 2017.
Ryerson University and Tangled Art + Disability, Toronto, ON, 2017.
Bluestockings Bookstore with Sunaura Taylor, New York, NY, 2017.
Access Living, Chicago, IL, 2017.
New York University with Sunaura Taylor, New York, NY, 2017.
University of California, Los Angeles, CA, 2017.
Independent Living and Resource Center of San Francisco, San Francisco, CA, 2017.
As You Like It, Eugene, OR, 2017.
Fairhaven Village Books, Bellingham, WA, 2017.
Western Washington University, Bellingham, WA, 2017.
University of Buffalo, Buffalo, NY, 2017.
Phoenix Books, Burlington, VT, 2017.
Common Language Bookstore, Ann Arbor, MI, 2017.
Unitarian Universalist General Assembly, Columbus, OH, 2016.
University of Washington, Bothell, WA, 2016.
Tangled Arts + Disability, Ottawa, ON, 2015.
Book Launch Party for *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, Boston, MA, 2013.
Flynn Theater, Vermont Artists with Disabilities Showcase, Burlington, VT, 2012.
Davidson College, Davidson, NC, 2011.
Emory University, Atlanta, GA, 2011.
DaDaFest (Disability and Deaf Arts Festival), Liverpool, England, 2010.
Disability Pride Open Mic, Chicago, IL, 2010.
Ryerson University, Toronto, Ontario, 2010.
University of Redlands, Redlands, CA, 2010.
York University, Toronto, Ontario, 2010.

Modern Times Bookstore, San Francisco, CA, 2009.
Society for Disability Studies Conference, Tucson, AZ, 2009.
Colorado State University, Fort Collins, CO, 2009.
University of Wyoming, Laramie, WY, 2009.
Raging Spoon, Toronto, Ontario, 2009.
Django Cafe, Ventura, CA, 2008.
Society for Disability Studies Conference, New York, NY, 2008.
University of Washington, Seattle, WA, 2008.
Studio STK, Burlington, VT, 2007.
Common Language Bookstore, Ann Arbor, MI, 2007.
Spelman College, Atlanta, GA, 2006.
Translating Identity Conference, Burlington, VT, 2006.
University of Vermont, Burlington, VT, 2005.
Michigan State University, East Lansing, MI, 2004.
University of Illinois, Chicago, Chicago, IL, 2003.
True Spirit Conference, Washington, DC, 2002.
Truman State University, Kirksville, MO, 2001.
Gender Bender Revue, Ann Arbor, MI, 2001.
Society for Disability Studies Conference, Chicago, IL, 2000.
Women and Children First, Chicago, IL, 2000.
Food for Thought Books, Amherst, MA, 2000.
Other Words, Boston, MA, 2000.
Giovanni's Room, Philadelphia, PA, 2000.
True Spirit Conference, Washington, DC, 2000.
Lammas Books, Washington, DC, 2000.
Bluestockings Women's Bookstore, New York, NY, 2000.
University of Michigan, Ann Arbor, MI, 2000.
Stanford University, Palo Alto, CA, 1999.
Local Hero Bookstore, Ojai, CA, 1999.
Boadecia's Books, Berkeley, CA, 1999.
Amazon Bookstore, Minneapolis, MN, 1999.
Common Language Bookstore, Ann Arbor, MI, 1999.

PUBLICATIONS

Books

Brilliant Imperfection: Grappling with Cure. Duke University Press, 2017.

Exile and Pride: Disability, Queerness, and Liberation, (3rd edition). Duke University Press, 2015.

Exile and Pride: Disability, Queerness, and Liberation (South End Press Classics). South End Press, 2009.

The Marrow's Telling: Words in Motion. Homofactus Press, 2007.

Exile and Pride: Disability, Queerness, and Liberation, (1st edition). South End Press, 1999.

Essays

"Creating Categories." *Narrative Art and the Politics of Health*, Anthem Press, 2021.

"Reading Laura's Poems." *Laura Hershey: On the Life and Work of a Lost American Master*, Pleiades Press, 2019.

"Defective and Deficient: White Supremacy and Disability Oppression Tangled Together." *Understanding and Dismantling White Privilege*, Spring, 2019 (9:1).

"On Resistance," "On the Power of Community," "On Learning from Readers," "On Being Called-In," and "On Wellbeing, Healing, and Dreaming." www.syndicate.network/symposia/literature/brilliant-imperfection, 2019.

"The Ferocious Need for Liberation." *Disability Studies Quarterly*, Summer, 2017 (37:3).

"Notes on Natural Worlds, Disabled Bodies, and a Politics of Cure." *Disability Studies and the Environmental Humanities*, University of Nebraska Press, 2017.

"Might the Walls Begin Again." *Writing the Walls Down*, Trans-Genre Press, 2015.

"Yearning Toward Carrie Buck." *Journal of Literary and Cultural Disability Studies*, Fall, 2014 (8:3).

"Love: A Letter to Ashley X's Father." *Tikkun*, Fall, 2014.

"Meditations on Natural Worlds, Disabled Bodies, and a Politics of Cure." *Material Ecocriticism*, Indiana University Press, 2014.

"Body Shame, Body Pride: Lessons from the Disability Rights Movement." *The Transgender Studies Reader 2*, Routledge, 2013.

"Stones in My Heart, Stones in My Pockets." *The Disability Studies Reader, Third Edition*, Routledge, 2010.

"Resisting Shame: Making Our Bodies Home." *Seattle Journal for Social Justice*, Spring/Summer, 2010.

“Resisting Easy Answers: Intersectional Politics and Multi-Issue Organizing.” *Upping the Anti*, November, 2009.

“Sex, Celebration, and Justice.” *Doing Gender Diversity: Readings in Theory and Real-World Experience*, Westview Press, 2009.

“Stolen Bodies, Reclaimed Bodies: Disability and Queerness.” *Feminist Frontiers*, 8th Edition, McGraw-Hill Higher Education, 2008.

“Flirting with You: Some Notes on Isolation and Connection.” *Gendered Bodies: Feminist Perspectives*, Roxbury Publishing Company, 2006.

“Words in Motion: Translating Identity.” *Out in the Mountains*, April, 2005.

“Neither Stone nor Wing.” *From the Inside Out: Radical Gender Transformation, FTM and Beyond*, Manic D Press, 2004.

“Gawking, Gaping, Staring.” *Queer Crips: Disabled Gay Men and Their Stories*, Harrington Park Press, 2004.

“Escape: A Myth” and “Weapons.” *Dangerous Families: Queer Writing on Abuse*, Harrington Park Press, 2004.

“Gawking, Gaping, Staring.” *GLQ: Desiring Disability*, Spring, 2003.

“Sex, Celebration, and Justice: A Keynote for the Queerness and Disability Conference.” www.disabilityhistory.org, July, 2002.

“Stolen Bodies, Reclaimed Bodies: Disability and Queerness.” *Public Culture*, Fall, 2001.

“Sharon Kowalski: Caught by Ableism and Homophobia.” www.wemedia.com, Summer, 2000.

“Ellen Stohl: Being a Sexy Crip.” www.wemedia.com, Summer, 2000.

“Flirting with You: Some Notes on Isolation and Connection.” *Restricted Access: Lesbians on Disability*, Seal Press, 1999.

“Physician-Assisted Suicide: Don’t Legalize It.” *Agenda*, September, 1998.

“Losing Home.” *Queerly Classed*, South End Press, 1997.

“Me and Mount Adams: A Super-Crip Story.” *Agenda*, August, 1997.

“Losing Home.” *Agenda*, May, 1997.

“Clearcut.” *Orion*, Fall, 1996.

“Stones in My Heart, Stones in My Pockets.” *Sojourner: The Women’s Forum*, November, 1996.

“Some Notes on Class Mobility: Fine China and Chicken Coops.” *Sojourner: The Women’s Forum*, January, 1994.

“Think Twice Before You Call Me Courageous Again.” *Sister Stranger*, Pittsburgh: Sidewalk Revolution Press, 1993.

“Friends, Lovers, and Passion.” *Sinister Wisdom*, Spring, 1990.

Poems

“Bear.” *The Writer’s Chronicle*, April, 2021 (53:4).

“Plague.” *Arc Poetry Magazine*, Spring, 2021.

"May Day, 2020." *The South Atlantic Quarterly*, April, 2021 (120:2).

"Invitation (Unfurl)." Commissioned for the dance production "Descent" by Alice Sheppard and Kinetic Light, 2018.

"We Need a Great Flock of Stories." Commissioned for the exhibit "Patient No More: People with Disabilities Securing Civil Rights" (<http://longmoreinstitute.sfsu.edu/patient-no-more>), 2015.

"How to Talk to a New Lover About Cerebral Palsy," "Retard, Cripple, Defect," and "Tremors." *Staying Solid: A Radical Handbook for Youth*, AK Press, 2013.

"And Yet"; "Because Poems are Kisses, Fists, and Underground Rivers"; "Lake Champlain at Flood Level"; "No Longer Small and Lonely"; and "The Terrorist God." *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, Nightboat Books, 2013.

"And Yet." *Self Organizing Men*, Homofactus Press, 2006.

"Learning to Speak" and "This Familiarity." *Poetry from Sojourner: A Feminist Anthology*, University of Illinois Press, 2004.

"To the Curious People Who Ask, 'What Do Your Tremors Feel Like.'" *Points of Contact: Disability, Art, and Culture*, The University of Michigan Press, 2000.

"Battle Rock" and "How to Talk to a New Lover About Cerebral Palsy." *Cultural Activisms: Poetic Voices, Political Voices*, SUNY Press, 1999.

"Bedrock" and "The Terrorist God." *Sinister Wisdom*, Spring, 1998.

"To the Curious People Who Ask, 'What Do Your Tremors Feel Like.'" *Michigan Quarterly Review*, Spring, 1998.

"How to Talk to a New Lover About Cerebral Palsy" and "Learning to Speak." *Staring Back: The Disability Experience from the Inside Out*, Plume, 1997.

"Angels." *Anthology of Magazine Verse and Yearbook of American Poetry*, Monitor Book Company, 1997.

"The Gravedigger's House" and "In the City." *The Women's Review of Books*, May, 1997.

"How to Talk to a New Lover About Cerebral Palsy" and "Tremors." *My Lover Is a Woman: Contemporary Lesbian Love Poems*, Ballentine Books, 1996.

"East Oakland" and "How to Talk to a New Lover About Cerebral Palsy." *The Arc of Love*, Scribners, 1996.

"The Stories Mama Tells." *The Disability Rag*, July / August, 1995.

"Words and Breath." *Evergreen Chronicles*, Summer / Fall, 1995.

"Angels." *Hanging Loose*, Spring, 1995.

"Words and Breath." *Agenda*, October, 1994.

"Cleaning Dead Birds." *Lesbian Ethics*, Spring, 1992.

"Graffiti in Four Voices" and "Left with the Ocean." *Evergreen Chronicles*, Summer / Fall, 1992.

"Seneca Army Depot." *Sinister Wisdom*, Spring, 1992.

"This Familiarity." *Sojourner: The Women's Forum*, February, 1992.

Reviews

The Phallus Palace by Dean Kotula, reviewed in *Out in the Mountains*, November, 2002.

A Matter of Dignity: Changing the World of the Disabled by Andrew Potok, reviewed in *The Ragged Edge*, July / August, 2002.

Only Bread, Only Light by Stephen Kuusisto, reviewed in *The Ragged Edge*, July / August, 2001.

Pushing the Limits: Disabled Dykes Produce Culture edited by Shelley Tremain, reviewed in *Sojourner: The Women's Forum*, June, 1997.

In the Heart of the Wood, a performance by Todd Jefferson Moore, reviewed in *Agenda*, January, 1997.

The Me in the Mirror by Connie Panzarino, reviewed in *Sojourner: The Women's Forum*, July, 1994.

AWARDS AND WRITING RESIDENCIES

Awards

Disability Futures Fellow, an initiative funded by the Ford Foundation and The Andrew W. Mellon Foundation, 2020-2021.

Richard L. Schlegel Award for visionary LGBTQ leadership, American University, 2018.

Winner, The Publishing Triangle's Randy Shilts Award for Gay Nonfiction for *Brilliant Imperfection: Grappling with Cure*, 2018.

Finalist, ForeWord Book of the Year Award for *Exile and Pride: Disability, Queerness, and Liberation (South End Press Classics)*, 2010.

Finalist, Lambda Literary Award for *The Marrow's Telling: Words in Motion*, 2008.

Creating Change Award, National Gay and Lesbian Task Force, 2006.

LGBT Artist of the Year, Michigan Pride, 2002.

Finalist, ForeWord Magazine's Gay/Lesbian Book of the Year for *Exile and Pride: Disability, Queerness, and Liberation*, 1999.

Residencies

Blue Mountain Center, Blue Mountain Lake, NY, 2007.

Cottages at Hedgebrook, Whidbey Island, WA, 1997.

Norcroft Writing Retreat, Lutsen, MN, 1996.

TEACHING EXPERIENCE

Adjunct Faculty, 2020.

Middlebury College, Middlebury, Vermont.
3 credit undergraduate course (taught in a 4-week in-class format):
Media Representations of Disability in the U.S.

Adjunct Faculty, 2019.

Middlebury College, Middlebury, Vermont.
3 credit undergraduate course (taught in a 4-week in-class format):
U.S. Disability Art and Social Change.

Sessional Instructor, 2011-2014.

Ryerson University, School of Disability Studies, Toronto, Ontario.
3 credit undergraduate course (taught in a 12-week and 8-week on-line
format and a 2-week in-class format):
Rethinking Embodied Images of Difference.

Sessional Instructor, 2010.

Ryerson University, School of Disability Studies, Toronto, Ontario.
3 credit undergraduate course (taught in a 2-week in-class format):
Freaks and Bodily Difference: Using Disability History as a Lens.

Adjunct Faculty, 2009.

Oberlin College, Oberlin, Ohio.
1 credit mini-course (taught in a 1-week in-class format):
Freaks and Bodily Difference: Using Disability History as a Lens.

Adjunct Faculty, 2008.

University of Vermont, Burlington, Vermont.
3 credit undergraduate course:
Transgender Issues, Identities, and Politics.

Retreat Facilitator, 2002, 2003, 2008.

Leaven Center, Lyons, Michigan.
Designed and led three weekend-long retreats:

- "Stories in Community: The Eighth Annual Retreat for Disability Activists and Allies" with Joe Kadi.
- "Grieving Our Losses, Celebrating Our Gifts: The Third Annual Retreat for Disability Activists and Allies."
- "Reclaiming Our Disabled Bodies: Finding Sources of Strength, Power, and Hope."

Guest Lecturer, 2000-2002.

University of Michigan, Ann Arbor, Michigan.
Course: Women's Health, invited to teach section on disability.

Adjunct Faculty, 1992.

Goddard College, Plainfield, Vermont.
Course: Advanced Poetry Workshop for undergraduates.

OTHER WORK EXPERIENCE

Distinguished Visiting Scholar, Center for Diversity Innovation, University at Buffalo, Buffalo, NY, 2020-2021.

- Mentor and facilitate mentorship circles for graduate and undergraduate students.
- Give public talks, workshops, and classroom presentations.

Member of the Community Advisory Board for the Disability Project (housed at the Transgender Law Center), 2019-present.

- Advise and provide leadership for the Disability Project, a disability justice grassroots community building and political education initiative centering trans and queer disabled people of color.

Member of the Disability Justice Collective, 2009-2013.

- Co-founded and participated in a collective of multi-racial disabled people, most of whom were queer and/or trans, committed to multi-issue organizing and grassroots community building.

Member of Disability Oppression and Access Committee for the National Gay and Lesbian Task Force, 2006-2008.

- Coordinated disability programming for the Creating Change Conference.
- Acted as consultant to Task Force about disability issues.
- Advocated for organizational change within the Task Force, including anti-ableism training and integration of disability issues into the Task Force's political agenda.

Office Manager, Lesbian, Gay, Bisexual, Transgender, Questioning, and Ally Services, University of Vermont, Burlington, VT, 2003-2008.

- Work included presenting frequently in classes and training faculty, staff, and students on LGBTQ and other social justice issues.

Organizer of Queerness and Disability Conference, 2001-2002.

- Coordinated programming for the first-ever international gathering in June, 2002, of 300 queer and disabled academics, artists, and activists at San Francisco State University.

Business Manager, Media Services, University of Michigan, Ann Arbor, MI, 1992-2002.

- Managed \$2,000,000 budget and personnel matters.

Recycle Center Manager, Recycle Ann Arbor, Ann Arbor, MI. 1990-1992.

- Managed Recycling and Education Drop-off Center.

Coordinator of Citizens' Advisory Committee on Rape Prevention, City of Ann Arbor, MI, 1988-1989.

- Maintained and developed rape prevention programs.