

**ELI CLARE**  
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## **EDUCATION**

**M.F.A. in Creative Writing**, Goddard College, Plainfield, Vermont, 1993.  
Concentrations: Poetry, teaching writing.  
Advisor: Nora Mitchell.

**B.A. in Women's Studies**, Mills College, Oakland, California. 1985.  
Concentrations: Contemporary literature, creative writing.

## **SPEAKING ENGAGEMENTS**

### **Keynotes and Plenary Addresses**

**Disability Studies Graduation** (over Zoom), University of Oregon, Eugene, OR, 2020.

- "Dreaming the Future."

**Annual Conference of the International Association for Environmental Philosophy**, Pittsburgh, PA, 2019.

- "Body-Mind Restoration and Ecosystem Restoration."

**Ability Awareness Fair**, California State University, San Bernadino, CA, 2019.

- "Disability Shame, Disability Pride."

**Maine Trans Health Summit**, Portland, ME, 2019.

- "Resisting Shame, Making Our Bodies Home."

**Vermont Leadership Series**, Vermont Developmental Disabilities Council, 2018.

- "The Power of Stories to Change the World."

**Women's, Gender & Sexuality Studies Conference**, Dickinson College, Carlisle, PA, 2018.

- "Yearning Toward Carrie Buck."

**White Privilege Conference**, Grand Rapids, MI, 2018.

- "Defective, Deficient, and Burdensome: White Supremacy and Disability Oppression Intertwined."

**Vermont Leadership Series**, Vermont Developmental Disabilities Council, 2018.

- "Fighting to Win."

**Diverse Learners' Week**, Colorado College, Colorado Springs, CO, 2017.

- "Defective, Deficient, and Burdensome: Thinking About Bad Bodies."

**Critical Care/Cure Symposium**, Rice University, Houston, TX, 2017.

- "Care, Cure, and Violence Tangled Together."

- Gender Studies Symposium**, Lewis and Clark College, Portland, OR, 2017.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Transgender Day of Remembrance**, Burlington, VT, 2016.
- “Fierce, Fierce Love.”
- Student Success Day**, Minneapolis Community and Technical College, Minneapolis, MN, 2016.
- “Digging Deep: Thinking About Privilege.”
- Disability Is Diversity Week**, University of North Carolina, Asheville, NC, 2015.
- “Climbing the Mountain: Super Crips and Poster Children.”
- Canadian Disability Studies Association Conference**, University of Ottawa, Ottawa, ON, 2015.
- “Slippery and Multiple Definitions: A Dialogue About Cure.”
- Queer Places, Practices, and Lives Symposium**, The Ohio State University, Columbus, OH, 2014.
- “Yearning Toward Carrie Buck.”
- Canadian University Queer Services Conference**, Memorial University, St. John’s, NL, 2013.
- “Resisting Shame, Making Our Bodies Home.”
- TRANSforming Gender Symposium**, University of Colorado, Boulder, CO, 2013.
- “Resisting Shame, Making Our Bodies Home.”
- Western Regional LGBTQIA Student Conference**, University of California, Santa Cruz, CA, 2013.
- “Resisting Shame, Making Our Bodies Home.”
- Hands Off Our Stories**, Toronto, Ontario, 2011.
- “Telling, Listening to, and Using Stories: Shaping a Politics.”
- Queer Conference**, University of North Carolina, Asheville, NC, 2011.
- “Resisting Shame, Making Our Bodies Home.”
- Annual Feminist, Gender, and Sexuality Studies Symposium**, Wesleyan University, Middletown, CT, 2010.
- “Yearning Toward Carrie Buck.”
- 12<sup>th</sup> Annual Women’s Studies Graduate Student Association Symposium**, Florida Atlantic University, Boca Raton, FL, 2010.
- “Digging Deep: Thinking About Privilege.”
- International Centre on Disability and Rehabilitation**, University of Toronto, Toronto, Ontario, 2010.
- “Pity, Stereotypes, and Access: Disabled People Navigating Sexuality.”
- Minnesota OUT! LGBT Campus Alliance Conference**, Saint Paul, MN, 2009.
- “Building Community, Resisting Shame.”
- FRIDAFest**, F.R.I.D.A. (Feminist Response in Disability Activism), Chicago, IL, 2009.
- “The Body as Home.”

- Carolina United**, University of North Carolina, Chapel Hill, NC, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Shepard Symposium on Social Justice**, Laramie, WY, 2009.
- “Hate Violence, Fierce Love: Histories of Grief, Rage, and Resistance.”
- Transgender Day of Remembrance**, Edmonton, Alberta, 2008.
- “Sending a Fierce Love.”
- Trans Action Week**, University of California, Davis, CA, 2008.
- “Trans Shame, Trans Pride: Toward a Disability Politics of Transness.”
- Translating Identity Conference**, University of Vermont, Burlington, VT, 2008.
- “Body Shame, Body Pride: Lessons from the Disability Rights Movement”
- Gender Odyssey Conference**, Seattle, WA, 2008.
- “Resisting Shame, Making Our Bodies Home.”
- Lavender Graduation**, University of Washington, Seattle, WA, 2008.
- “The Rules Change by Breaking Them.”
- Trans Health Conference**, Philadelphia, PA, 2008
- “Resisting Shame, Making Our Bodies Home.”
- Michigan Disability Rights Coalition**, East Lansing, MI, 2008.
- “Building Bridges Between Disability Communities and LGBT Communities.”
- FORGE Forward Conference**, Milwaukee, WI, 2007.
- “Body Shame, Body Pride: Lessons from the Disability Rights Movement.”
- Transgender Day of Remembrance**, Burlington, VT, 2006.
- “Do we leave having tasted hope.”
- Transgender Day of Remembrance**, Burlington, VT, 2005.
- “We Gather Here in Community.”
- Trans Politics Conference**, Center for Lesbian/Gay Studies, New York, NY, 2005.
- “Disability Politics in the Trans Liberation Movement.”
- R.U.1.2? Queer Community Center Annual Dinner**, Burlington, VT, 2005.
- “Trans Activism: What’s in It for All of Us.”
- Translating Identity Conference**, University of Vermont, Burlington, VT, 2005.
- “Words in Motion.”
- Association of Higher Education and Disability Conference**, Miami, FL, 2004.
- “An End to Ableism in Higher Education.”
- Seniors Aging in a LGBT Environment Conference**, New York, NY, 2004.
- “At the Crossroads: Disability and Aging.”

**Border Crossings Symposium**, Michigan State University, East Lansing, MI, 2004.

- “Stolen Bodies, Reclaimed Bodies.”

**LGBT Awareness Week**, Portland State University, Portland, OR, 2003.

- “The Importance of Being Queer.”

**Against Patriarchy Conference**, University of Oregon, Eugene, OR, 2003.

- “Digging Deep: Owning Our Privilege.”

**Deaf/Disability Awareness Month**, University of Vermont, Burlington, VT, 2001.

- “Climbing the Mountain: Super Crips and Poster Children,” 2001.

**True Spirit Conference**, Washington, DC, 2001.

- “Gaping, Gawking, Staring.”

## Lectures

**Rice University**, Houston, TX, 2020.

- “Notes on Cure, Disability, and Natural Worlds.”

**Diablo Valley College**, San Ramon, CA, 2019.

- “Gaping, Gawking, Staring: Living in Marked Bodies.”

**Diablo Valley College**, Pleasant Hill, CA, 2019.

- “Gawking: Histories of Shame, Pride, and Resistance.”

**Western Washington University**, Bellingham, WA, 2019.

- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”

**Fordham University**, New York, NY, 2019.

- “Notes on Cure, Disability, and Natural Worlds.”

**Northern Illinois University**, DeKalb, IL, 2019.

- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”

**University of California**, Los Angeles, CA, 2018.

- “Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness.”

**University of California**, San Diego, CA, 2018.

- “Yearning Toward Carrie Buck.”

**University of California**, Davis, CA, 2018.

- “Cautionary Tales: Environmental Injustice, Disability, and Chronic Illness.”

**Georgetown University**, Washington, DC, 2018.

- “Defective Bodies: Thinking About Disability, Race, Transness, and Cure.”

**George Washington University**, Washington, DC, 2018.

- “Notes on Cure, Disability, and Natural Worlds.”

**Columbia University**, New York, NY, 2018.

- “Notes on Cure, Disability, and Natural Worlds.”

- University of Oregon**, Eugene, OR, 2018.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Barnard College**, New York, NY, 2018.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Clemson University**, Clemson, SC, 2018.
- “Hate Violence, Fierce Love: Histories of Grief, Rage, and Resistance.”
- Middlebury College**, Middlebury, VT, 2017.
- “Body-Mind Restoration and Ecosystem Restoration.”
- Colorado College**, Colorado Springs, CO, 2017.
- “Gawking: Histories of Shame, Pride, and Resistance.”
- University of Manitoba**, Winnipeg, Manitoba, 2017.
- “A Disability Politics of Diagnosis and Cure.”
- Mt. Holyoke College**, South Hadley, MA, 2017.
- “Notes on Cure, Disability, and Natural Worlds.”
- University of Wisconsin**, Madison, WI, 2017.
- “Grappling with Cure.”
- University of Texas**, Austin, TX, 2017.
- “A Disability Politics of Diagnosis and Cure.”
- Western Washington University**, Bellingham, WA, 2017.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of California**, Berkeley, CA, 2017.
- “A Disability Politics of Diagnosis and Cure.”
- Unitarian Universalists**, Buffalo, NY, 2017.
- “Thinking About Disability, Overcoming, and Brilliant Imperfection.”
- Wesleyan University**, Middletown, CT, 2017.
- “Grappling with Cure.”
- University of Toledo**, Toledo, OH, 2017.
- “Grappling with Cure.”
- University of Michigan**, Ann Arbor, MI, 2017.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Swarthmore College**, Swarthmore, PA, 2016.
- “Notes on Cure, Disability, and Natural Worlds.”
- University of Washington**, Seattle, WA, 2016.
- “Grappling with Cure.”
- University of Washington**, Bothell, WA, 2016.
- “Notes on Cure, Disability, and Natural Worlds.”
- Williamette University**, Salem, OR, 2016.
- “Price of Defectiveness.”
- University of Oregon**, Eugene, OR, 2016.
- “Notes on Cure, Disability, and Natural Worlds.”
- Boston College**, Newton, MA, 2016.
- “Climbing the Mountain: Super Crips and Poster Children.”

- University of Vermont**, Burlington, VT, 2016.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Smith College**, Northampton, MA, 2016.
- “Grappling with Cure.”
- Washington University**, St. Louis, MO, 2016.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Macalester College**, St. Paul, MN, 2016.
- “Yearning Toward Carrie Buck.”
- University of Minnesota**, Minneapolis, MN, 2016.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- Saint Paul College**, St. Paul, MN, 2016.
- “Digging Deep: Thinking About Privilege.”
- University of New England**, Portland, ME, 2016.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Maine College of Art**, Portland, ME, 2016.
- “Resisting Shame, Making Our Bodies Home.”
- University of North Carolina**, Asheville, NC, 2015.
- “Yearning Toward Carrie Buck.”
- College of William and Mary**, Williamsburg, VA, 2015.
- “Yearning Toward Carrie Buck.”
- McMaster University**, Hamilton, ON, 2015.
- “The Politics of Story.”
- University of Waterloo**, Waterloo, ON, 2015.
- “Slippery and Multiple Definitions: A Dialogue About Cure.”
- Middlebury College, Clifford Symposium**, Middlebury, VT, 2015.
- “Defective, Deficient, and Burdensome: Thinking About Bad Bodies.”
- University of New Hampshire**, Durham, NH, 2015.
- “Notes on Cure, Disability, and Natural Worlds.”
- Colgate University**, Hamilton, NY, 2015.
- “Resisting Shame, Making Our Bodies Home.”
- Bryn Mawr College**, Bryn Mawr, PA, 2015.
- “Resisting Shame, Making Our Bodies Home.”
- Brown University**, Providence, RI, 2015.
- “Yearning Toward Carrie Buck.”
- GenderFest**, Winnipeg, Manitoba, 2015.
- “Notes on Cure, Disability, and Natural Worlds.”
- Middlebury College**, Middlebury, VT, 2014.
- “Meditations on Natural Worlds, Disabled Bodies, and a Politics of Cure.”
- University of Alabama**, Tuscaloosa, AL, 2014.
- “Yearning Toward Carrie Buck.”

- Queer and Trans Conference**, Swarthmore College, Swarthmore, PA, 2013.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- University of Maryland**, College Park, MD, 2013.
- “Yearning Toward Carrie Buck.”
- Gallaudet University**, Washington, D.C., 2013.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- San Diego State University**, San Diego, CA, 2013.
- “Meditations on Natural Worlds, Disabled Bodies, and a Politics of Cure.”
- University of Wisconsin**, Madison, WI, 2012.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- University of Iowa**, Iowa City, IA, 2012.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Michigan State University**, East Lansing, MI, 2012.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Ottawa**, Ottawa, Ontario, 2011.
- “Body Shame, Body Pride.”
- University of Texas**, Austin, TX, 2011.
- “Hate Violence, Fierce Love: Histories of Grief, Rage, and Resistance.”
- Southwestern University**, Georgetown, TX, 2011.
- “Yearning Toward Carrie Buck.”
- Siena College**, Albany, NY, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Shippensburg University**, Shippensburg, PA, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Davidson College**, Davidson, NC, 2011.
- “Digging Deep: Thinking About Privilege.”
- Emory University**, Atlanta, GA, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Mt. Holyoke College**, South Hadley, MA, 2011.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Roosevelt University**, Chicago, IL, 2011.
- “Stolen Bodies, Stolen Land.”
- University of Washington**, Seattle, WA, 2011.
- “Building Community, Resisting Shame.”
  - “Yearning Toward Carrie Buck.”
- DaDaFest (Disability and Deaf Arts Festival)**, Liverpool, England, 2010.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking” with painter and activist Sunaura Taylor.
- Middlebury College**, Middlebury, VT, 2010.
- “Stolen Bodies, Stolen Land.”

- State University of New York**, Geneseo, NY, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- New York University**, New York, NY, 2010.
- “Building Community, Resisting Shame.”
- Canadian Association for the Prevention of Discrimination and Harassment in Higher Education Annual Conference**, Montreal, Quebec, 2010.
- “An End to Ableism in Higher Education.”
- Disability Arts and Culture Festival**, Portland, OR, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Reed College**, Portland, OR, 2010.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- University of California**, Riverside, CA, 2010.
- “A Trail of Words and History: Naming Ourselves as Disabled and /or LGBT People.”
- University of Redlands**, Redlands, CA, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin**, La Crosse, WI, 2009.
- ““Trans Shame, Trans Pride: Toward a Disability Politics of Transness.”
- University of Wisconsin**, Madison, WI, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin, Parkside**, Kenosha, WI, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin**, Milwaukee, WI, 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
  - “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Central Missouri**, Warrensburg, MO, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Oregon**, Eugene, OR, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of North Carolina**, Chapel Hill, NC, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Western Washington University**, Bellingham, WA. 2009.
- “Stolen Bodies, Reclaimed Bodies.”
- Colorado State University**, Fort Collins, CO. 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- Southwestern University**, Georgetown, TX, 2009.
- “Transgenderism and Citizenship: A Dialogue with Matt Richardson.”
- University of Toronto**, Toronto, Ontario, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”



- Oberlin College**, Oberlin, OH, 2009.
- "Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking."
- Bryn Mawr College**, Bryn Mawr, PA, 2009.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- University of Alberta**, Edmonton, Alberta, 2008.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- Syracuse University**, Syracuse, NY, 2008.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- Access Living**, Chicago, IL, 2008.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- University of Illinois**, Champaign, IL, 2008.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- University of Washington**, Seattle, WA, 2008.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- Brown University**, Providence, RI, 2008.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- University of Michigan**, Ann Arbor, MI, 2007.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- Unitarian Universalist Annual General Assembly**, Portland, OR, 2007.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- University of California**, Berkeley, CA, 2007.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- Oberlin College**, Oberlin, OH, 2007.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- McGill University**, Montreal, Quebec, 2006.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- University of Massachusetts**, Amherst, MA, 2006.
- "Gawking, Gaping, Staring: Living in Marked Bodies."
- Pennsylvania State University**, University Park, PA, 2003.
- "Stolen Bodies, Reclaimed Bodies."
- Richmond Queer Space Project**, Richmond, VA, 2003.
- "Queerness and Disability."
- University of Illinois**, Chicago, IL, 2001.
- "Claiming Our Bodies: Queerness and Disability."
- Brown University**, Providence, RI, 2000.
- "Naming Our Pride."

## Workshops, Panels, and Trainings

University at Buffalo, Buffalo, NY, 2020.

- **Graduate Colloquium** for Theater and Dance students (over Zoom): "Making Art During the Pandemic."
- **Master Class** for undergraduate students in the Innovative Writing Program and Poetics (over Zoom): "Writing About and Inside Normal and Abnormal."
- **Master Class** for graduate students in the Innovative Writing Program and Poetics (over Zoom): "Writing Between and Across Genres."
- **Classroom Presentation** (over Zoom): "Relationships between Art and Activism."

University of Utah, Salt Lake City, UT, 2020.

- **Classroom Presentation** (over Zoom): "The Necessity of Disability Justice."

The Disability Project @ The Transgender Law Center, Oakland, CA, 2020.

- **Dialogue** (with Sebastian Margaret over Instagram Live): "Calling in White Folks: An Accountability Session."

Smith College School of Social Work, Northampton, MA, 2020.

- **Classroom Presentation** (over Zoom): "The Ableist Invention of Defectiveness."

Fordham University, New York, NY, 2020.

- **Classroom Presentation** (over Zoom): "The Politics of Cure."

Bennington College, Bennington, VT, 2020.

- **Classroom Presentation** (over Zoom): "Covid-19 and the Politics of Disposability."

Transgender Law Center, Oakland, CA, 2020.

- **Dialogue** (with Syrus Marcus Ware over Zoom): "Disabled: Not a Burden, Not Disposable."

Hobart and William Smith Colleges, Geneva, NY, 2020.

- **Classroom Presentation** (over Zoom): "Queer/Trans Histories of Place and Rebellion."
- **Classroom Presentation** (over Zoom): "Writing and Reading *Brilliant Imperfection: Grappling with Cure*."

Rice University, Houston, TX, 2020.

- **Graduate Seminar**: "The Ableist Construction of Defectiveness."

Diablo Valley College, Pleasant Hill, CA, 2019.

- **Classroom Presentation**: "Super Crips, Overcoming, and Inspiration."

University of Utah, Salt Lake City, UT, 2019.

- **Classroom Presentation** (over Zoom): "Thinking About Cure."

Family Medicine Residency Program, Erie Family Health Centers, Chicago, IL, 2019.

- **Training**: "Anti-Ableist Health Care Provision."

- California State University, San Bernadino, CA, 2019.**
- **Classroom Presentation:** “*Brilliant Imperfection: Grappling with Cure, Writing, and Disability Poetics.*”
- Western Washington University, Bellingham, WA, 2019.**
- **Facilitated Conversation with Students:** “How to Create a Disability Studies Minor.”
  - **Workshop:** “At the Intersection of Queerness and Disability.”
- Bennington College, Bennington, VT, 2019.**
- **Classroom Presentation (over Skype):** “Disability, Home, and Geography.”
- “I wanna be with you everywhere” Disability Arts Festival, New York, NY, 2019.**
- **Workshop for the Study Day at the Whitney Museum:** “What the Heck Is Interdependence,” co-facilitated with Akemi Nishida.
- Fordham University, New York, NY, 2019.**
- **Facilitated Conversation with Students:** “Disability, Queerness, and Writing.”
  - **Consultation with the Disability Working Group:** “Next Steps to Creating Access On-Campus.”
- Northern Illinois University, DeKalb, IL, 2019.**
- **Classroom Presentation:** “The Politics of Home.”
- Smith College, Northampton, MA, 2018.**
- **Classroom Presentation (over Zoom):** “Disability Justice, Activism, and Access.”
- University of Arizona, Tucson, AZ, 2018.**
- **Classroom Presentation:** “The Politics of Diagnosis and Cure.”
  - **Graduate Seminar:** “Disability and Trans Identities.”
- University of California, San Diego, CA, 2018.**
- **Reading Group Presentation:** “Writing *Brilliant Imperfection: Grappling with Cure.*”
  - **Graduate Workshop:** “Writing, Research, and Process.”
- University of California, Davis, CA, 2018.**
- **Workshop:** “At the Intersection of Queerness and Disability.”
  - **Graduate Seminar:** “The Politics of Cure.”
- University of Utah, Salt Lake City, UT, 2018.**
- **Classroom Presentation (over Zoom):** “Thinking About Cure.”
- Smith College School of Social Work, Northampton, MA, 2018.**
- **Classroom Presentation:** “The Ableist Invention of Defectiveness.”
- University of Oregon, Eugene, OR, 2018.**
- **Classroom Presentation:** “Disability Pride.”
  - **Reading Group Presentation:** “Writing *Brilliant Imperfection: Grappling with Cure.*”
  - **Workshop:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”

- Dickinson College**, Carlisle, PA, 2018.
- **Symposium:** "Storytelling and the Politics of Cure."
- White Privilege Conference**, Grand Rapids, MI, 2018.
- **Workshop:** "Digging Deep: Thinking About Privilege."
- Barnard College**, New York, NY, 2018.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Metropolitan Council**, St. Paul, MN, 2018.
- **Training:** "Creating Access."
- Middlebury College**, Middlebury, VT, 2017.
- **Writing Workshop:** "Brilliant Imperfection."
  - **Classroom Presentation:** "A Disability Politics of Cure."
- University of Colorado**, Denver, CO, 2017.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Colorado College**, Colorado Springs, CO, 2017.
- **Classroom Presentation:** "Thinking About the Medical Industrial Complex."
- University of Manitoba**, Winnipeg, Manitoba, 2017.
- **Classroom Presentation:** "Writing *Brilliant Imperfection*."
- Smith College**, Northampton, MA, 2017.
- **Writing Workshop:** "Brilliant Imperfection."
  - **Classroom Presentation:** "Disability Studies, Activism, and Writing."
- Mt. Holyoke College**, South Hadley, MA, 2017.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Breaking Silences, Demanding Crip Justice Conference**, Dayton, OH, 2017.
- **Workshop:** "At the Intersection of Queerness and Disability."
- Cachín Cachán Cachunga Queer & Trans Cabaret**, Glasgow, Scotland, 2017.
- **Panel Presentation and Reading:** "A Dialogue About Cure."
- The Ohio State University**, Lima, OH, 2017.
- **Staff Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- University of Wisconsin**, Madison, WI, 2017.
- **Facilitated Discussion:** "A Politics of Cure."
- University of California**, Los Angeles, CA, 2017.
- **Classroom Presentation:** "Brilliant Imperfection."
  - **Workshop:** "At the Intersection of Queerness and Disability."
- Rice University**, Houston, TX, 2017.
- **Classroom Presentation:** "Resisting Stereotypes."
  - **Classroom Presentation:** "Naming Ourselves: Language and Identity."
- University of Texas**, Austin, TX, 2017.
- **Classroom Presentation:** "Writing *Brilliant Imperfection*."

- Gender Studies Symposium, Lewis and Clark College**, Portland, OR, 2017.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Wesleyan University**, Middletown, CT, 2017.
- **Classroom Presentation:** "Crip Queer Theory."
- Associated Writing Programs Conference**, Washington, D.C., 2017.
- **Panel Presentation:** "Queer Masculinities."
  - **Panel Presentation:** "Brilliant Imperfection."
- University of Toledo**, Toledo, OH, 2017.
- **Classroom Presentation:** "The Stereotype of Overcoming Disability."
- Swarthmore College**, Swarthmore, PA, 2016.
- **Workshop:** "Stolen Bodies, Reclaimed Bodies."
- Unitarian Universalist General Assembly**, Columbus, OH, 2016.
- **Workshop:** "At the Intersection of Queerness and Disability."
- University of Washington**, Bothell, WA, 2016.
- **Workshop:** "Access, Disability, and Outdoor Recreation."
- Williamette University**, Salem, OR, 2016.
- **Classroom Presentation:** "The Politics of Reclaiming Language."
- University of Oregon**, Eugene, OR, 2016.
- **Classroom Presentation:** "Disability Storytelling."
  - **Faculty and Administration Conversation:** "Creating a Disability Studies Minor."
- Smith College**, Northampton, MA, 2016.
- **Workshop:** "Sustaining Disability Activism and Community at Smith."
  - **Classroom Presentation:** "Disability Activism."
- Macalester College**, St. Paul, MN, 2016.
- **Classroom Presentation:** "Meanings of Home and Exile."
- People's Movement Center**, Minneapolis, MN, 2016.
- **Dialogue:** "Grappling with Cure."
- Minneapolis Community and Technical College**, Minneapolis, MN, 2016.
- **Workshop:** "Stolen Bodies, Reclaimed Bodies: Thinking About Stereotypes."
- University of Minnesota**, Minneapolis, MN, 2016.
- **Workshop:** "At the Intersection of Queerness and Disability."
  - **Classroom Presentation:** "Transness and the Politics of Cure."
- University of Southern Maine**, Portland, ME, 2016.
- **Workshop:** "Moving Beyond Pity and Inspiration: Doing Disability Ally Work."
- College of William and Mary**, Williamsburg, VA, 2015.
- **Classroom Presentation:** "The Politics of Reclaiming Language."
  - **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."

- McMaster University**, Hamilton, ON, 2015.
- **Classroom Presentation:** “Case Files as Erasure and Social Control.”
  - **Workshop for Disabled Students:** “Telling Our Stories: Frustrating or Empowering?”
  - **Classroom Presentation:** “Thinking About Cure.”
- University of Waterloo**, Waterloo, ON, 2015.
- **Facilitated Discussion:** “Pedagogy, Access, and Disability.”
  - **Classroom Presentation:** “Feminisms and Disability.”
- Society for Disability Studies Conference**, Atlanta, GA, 2015.
- **Panel Presentation:** “Cure’s Promise: Thinking About Disability and Gender Transition.”
- University of New Hampshire**, Durham, NH, 2015.
- **Classroom Presentation:** “Performing Gender: What Does It Mean?”
  - **Classroom Presentation:** “Thinking About Normal and Abnormal.”
- Colgate University**, Hamilton, NY, 2015.
- **Workshop:** “Who Gets in the Door and Who Gets to Stay: Thinking About Disability Access.”
- Bryn Mawr College**, Bryn Mawr, PA, 2015.
- **Classroom Presentation:** “Restoration: Thinking About Ecology and Cure.”
- Brown University**, Providence, RI, 2015.
- **Workshop:** “At the Intersection of Queerness and Disability.”
- The New School**, New York, NY, 2015.
- **Panel Presentation:** “Crip Theory and Social Justice.”
  - **Classroom Presentation:** “Yearning Toward Carrie Buck.”
- GenderFest**, Winnipeg, Manitoba, 2015.
- **Community Conversation:** “Disability and Sex,” co-facilitated with Loree Erickson.
- Elon University**, Elon, NC, 2015.
- **Workshop:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
  - **Workshop:** “At the Intersection of Queerness and Disability.”
  - **Workshop:** “Digging Deep: Thinking about Privilege.”
- Society for Disability Studies Conference**, Minneapolis, MN, 2014.
- **Panel Presentation:** “Cure and Diagnosis: Slippery and Multiple Definitions.”
- Queer Places, Practices, and Lives Symposium**, Columbus, OH, 2014.
- **Workshop:** “Twinings: Disability and Queerness.”
- Middlebury College**, Middlebury, VT, 2014.
- **Classroom Presentation:** “Inclusive Education: Social Justice in the Classroom.”
- University of Alabama**, Tuscaloosa, AL, 2014.
- **Workshop:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”

- Smith College, School of Social Work**, Northampton, MA, 2013.
- **Workshop:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- Memorial University**, St. John's, NL, 2013.
- **Staff Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- University of Vermont**, Burlington, VT, 2013.
- **Staff Training:** "Reflecting and Moving Forward: Two Years of Disability Training."
- Queer and Trans Conference, Swarthmore College**, Swarthmore, PA, 2013.
- **Classroom Presentation:** "Queerness, Disability, and Environmental Justice."
  - **Workshop:** "Stolen Bodies, Reclaimed Bodies: A Storytelling Workshop."
  - **Workshop:** "Moving Beyond Pity and Inspiration: Doing Disability Ally Work."
- University of Maryland**, College Park, MD, 2013.
- **Facilitated Dialogue:** "Poetry and Queerness."
- Gallaudet University**, Washington, DC, 2013.
- **Workshop:** "Stolen Bodies, Reclaimed Bodies: A Storytelling Workshop."
  - **Facilitated Dialogue:** "Building a Multi-Cultural Community."
- San Diego State University**, San Diego, CA, 2013.
- **Classroom Presentation:** "Disability and the Environment."
- Yale University**, New Haven, CT, 2012.
- **Presentation:** "Making Home."
  - **Classroom Presentation:** "Disability, Access, and Activism."
- University of Wisconsin**, Madison, WI, 2012.
- **Facilitated Conversation:** "Meditations on Disabled Bodies, Natural Worlds, and a Politics of Cure."
  - **Classroom Presentation:** "Eugenics, Sterilization, and Trans History."
  - **Facilitated Conversation:** "Thinking About Bodies, Art, and Social Change."
  - **Writing Workshop:** "Writing Our Bodies."
  - **Classroom Presentation:** "Disability and Queer Representations in Disney Films."
  - **Workshop:** "Moving Beyond Pity and Inspiration: Doing Disability Ally Work."
  - **Classroom Presentation:** "Resistance and Exploitation in the Freak Show."
- R.U.1.2? Community Center**, Burlington, VT, 2012.
- **Trans Townhall:** "Body Shame, Body Pride."
- University of Vermont**, Burlington, VT, 2012.
- **Staff Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."

**Community Workshops**, Chicago, IL, 2012.

- **Workshop:** "The Familiar Made Strange: Integrating Disability Justice into Multi-Issue Activism," co-facilitated with Sebastian Margaret.
- **Workshop:** "Building Racial Justice in Disability Communities," co-facilitated with Sebastian Margaret and Aaron Ambrose.

**Smith College, School of Social Work**, Northampton, MA, 2012.

- **Panel:** "Anniversary of the Americans with Disabilities Act."

**University of Iowa**, Iowa City, IA, 2012.

- **Workshop:** "The Intertwining of Disability and Queerness."

**Michigan State University**, East Lansing, MI, 2012.

- **Workshop:** "Moving Beyond Pity and Inspiration: Disability Issues as Social Justice."

**University of Vermont**, Burlington, VT, 2011-12.

- **A year-long series of disability trainings for staff:**
  - "Disability and Ableism at UVM: Barriers, Challenges, Support, and Empowerment."
  - "Working on Systems Around Disability Issues, Access, and Ableism: Parts I and II."
  - "Working One-on-One with Disabled People and Disability Issues: Parts I and II."
  - "Disability, Ableism, and Social Justice: Putting Knowledge into Practice."

**University of Ottawa**, Ottawa, Ontario, 2011.

- **Workshop:** "Doing Disability Ally Work."

**University of Texas**, Austin, TX, 2011.

- **Classroom Presentation:** "LGBTQ Peer Education: Answering the Hard Questions."

**Siena College**, Albany, NY, 2011.

- **Workshop:** "Who Gets in the Door, and Who Gets to Stay: Thinking About Access."

**Shippensburg University**, Shippensburg, PA, 2011.

- **Classroom Presentation:** "Disability, Writing, and Activism."

**Davidson College**, Davidson, NC, 2011.

- **Classroom Presentation:** "Intersectionality and Disability Literature."
- **Classroom Presentation:** "Disability and Hierarchy in Environmental Justice."

**Queer Conference**, University of North Carolina, Asheville, NC, 2011.

- **Workshop:** "Moving Beyond Pity and Inspiration: Being an Ally to Disabled People."

**Emory University**, Atlanta, GA, 2011.

- **Classroom Presentation:** "Disability, Language, and Reality TV Shows."
- **Workshop:** "Queerness and Disability: At the Intersections."
- **Student Workshop:** "Moving Beyond Pity and Inspiration: Being an Ally to Disabled People."



- Mt. Holyoke College**, South Hadley, MA, 2011.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Roosevelt University**, Chicago, IL, 2011.
- **Dialogue:** “Multi-Issue Politics and Coalition Building.”
- Creating Change Conference**, Minneapolis, MN, 2011.
- **Workshop:** “Race and Disability” with Mia Mingus and Sebastian Margaret.
  - **Day-long Training:** “The Familiar Made Strange: Introduction to Disability Justice” with Mia Mingus and Sebastian Margaret.
  - **Day-long Training:** “Challenging White Supremacy: The Fundamentals” with Sebastian Margaret.
- University of Washington**, Seattle, WA, 2011.
- **Classroom Presentation:** “History of the Freak Show.”
- DaDaFest (Disability and Deaf Arts Festival)**, Liverpool, England, 2010.
- **Panel Presentation:** “How Imagination is Shaped.”
- Middlebury College**, Middlebury, VT, 2010.
- **Classroom Presentation:** “Toward a Politics of Cure.”
- Wesleyan University**, Middletown, CT, 2010.
- **Faculty Workshop:** “Disability Studies Curriculum” with Nirmala Erevelles.
  - **Student Workshop:** “Moving Beyond Pity and Inspiration: Being an Ally to Disabled People.”
- Queers for Economic Justice**, New York, NY, 2010.
- **Community Workshop:** “Beyond the ‘R-Word’: Exploring Racism within Disability Community” with Sebastian Margaret.
- State University of New York**, Geneseo, NY, 2010.
- **Classroom Presentation:** “Disability Politics and *The Horse Boy*.”
  - **Classroom Presentation:** “Identity, Storytelling, and the Creative Process.”
- New York University**, New York, NY, 2010.
- **Student Workshop:** “Digging Deep: Thinking About Privilege.”
  - **Staff Workshop:** “Building a Politics of Access.”
  - **Classroom Presentation:** “Violence, Science, and Law: A History of Carrie Buck.”
  - **Classroom Presentation:** “Disability and Language”
- Society for Disability Studies Conference**, Philadelphia, PA, 2010.
- **Workshop:** “Who Is Here, and Who Is Not?”
- Disability Arts and Culture Festival**, Portland, CA, 2010.
- **Community Performance:** “Bone Translations.”
  - **Writing Workshop:** “Listening to the Marrow.”
- Reed College**, Portland, OR, 2010.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”

- University of Redlands**, Redlands, CA, 2010.
- **Dialogue with Disability Working Group:** “Disability Issues in Higher Education.”
  - **Classroom Workshop:** “Listening to the Marrow: Stories in Community.”
  - **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Toronto Rehabilitation Institute—Lyndhurst Centre**, Toronto, Ontario, 2010.
- **Training:** “Pity, Stereotypes, and Access: Working with Disabled People Around Issues of Sexuality.”
- Buddies in Bad Times Theatre**, Toronto, Ontario, 2010.
- **Community Presentation:** “Listening to the Freaks: A History of Circus Tents and Everyday Gawking.”
- University of Wisconsin**, La Crosse, WI, 2009.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Minnesota OUT! LGBT Campus Alliance Conference**, Saint Paul, MN, 2009.
- **Workshop:** “Stolen Bodies, Reclaimed Bodies.”
- University of Central Missouri**, Warrensburg, MO, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”
  - **Classroom Presentation:** “Stereotypes, Lies, and Media Representation.”
- Mills College**, Oakland, CA, 2009.
- **Classroom Presentation:** “Queer Poetics: Multiple Readings and Writings in *The Marrow’s Telling*.”
- Carolina United**, University of North Carolina, Chapel Hill, NC, 2009.
- **Workshop:** “Stolen Bodies, Reclaimed Bodies.”
- Society for Disability Studies Conference**, Tucson, AZ, 2009.
- **Roundtable:** “Disability and Gender Trans/gression.”
  - **Panel Presentation:** “The ‘R-Word Campaign’: Reflections on Analogy Making and Intersectionality.”
- University of Oregon**, Eugene, OR, 2009.
- **Workshop:** “Digging Deep: Thinking About Privilege.”
- Southerners on New Ground**, Durham, NC, 2009.
- **Training:** “Building a Politics of Access” with Sebastian Margaret.
- University of North Carolina**, Chapel Hill, NC, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”
- Western Washington University**, Bellingham, WA, 2009.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Colorado State University**, Fort Collins, CO, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”
- University of Wyoming**, Laramie, WY, 2009.
- **Dialogue:** “Writing and Social Justice.”

- Southwestern University**, Georgetown, TX, 2009.
- **Classroom Presentation:** "Writing *The Marrow's Telling*: Theory and Personal Narrative."
  - **Training:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- York University**, Toronto, Ontario, 2009.
- **Workshop:** "Digging Deep: Thinking About Privilege."
- University of Toronto**, Toronto, Ontario, 2009.
- **Graduate Seminar:** "Disability Studies and Intersectionality."
- Oberlin College**, Oberlin, OH, 2009.
- **Training for Student Affairs staff:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
  - **Dialogue with Faculty:** "Adding Disability Studies to the Curriculum."
  - **Dialogue with Students:** "Disability Access and Activism."
- New York University**, New York, NY, 2009.
- **Training for Peer Educators at the Office of LGBT Student Services:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
  - **Training for Peer Educators at the Office of LGBT Student Services:** "At the Intersection of Queerness and Disability."
- University of Vermont**, Burlington, VT, 2009.
- **Training for Residential Life:** "Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue."
- University of Calgary**, Calgary, Alberta, 2008.
- **Classroom Presentation:** "Stolen Bodies, Reclaimed Bodies: Stereotypes and Lies."
- University of Alberta**, Edmonton, Alberta, 2008.
- **Classroom Presentation:** "Writing *Exile and Pride*: Theory and Activism."
  - **Classroom Presentation:** "Queer Crip Art."
- University of California**, Davis, CA, 2008.
- **Training:** "Moving Beyond Pity and Inspiration: Disability as an Issue of Social Justice."
- Translating Identity Conference**, Burlington, VT, 2008.
- **Workshop:** "Telling Our Genders: Stories in Community."
  - **Roundtable:** "Trans/Queer and Disabled."
- Syracuse University**, Syracuse, NY, 2008.
- **Workshop:** "Listening to the Marrow: Stories in Community."
  - **Classroom Presentation:** "Writing About Disability."
- New York State College Health Association Annual Meeting**, Syracuse, NY, 2008.
- **Training:** "Disability as an Issue of Cultural Competency: Moving Beyond Prevention, Treatment, and Cure."

- University of Illinois, Champaign, IL, 2008.**
- **Classroom Presentation:** "Disability Politics and Industrial Design."
  - **Training:** "Moving Beyond Pity and Inspiration: Disability as Diversity."
  - **Student Affairs Presentation:** "The Politics of Access."
- Interface Children Family Services, Ventura, CA, 2008.**
- **Training:** "Moving Beyond Charity, Pity, and Inspiration: Disability as an Issue of Cultural Competency."
- Society for Disability Studies Conference, New York, NY, 2008.**
- **Workshop:** "Working Close to the Bone."
- Babeland, New York, NY, 2008.**
- **Training:** "Challenging Ableism."
- Trans Health Conference, Philadelphia, PA, 2008.**
- **Workshop:** "Stolen Bodies, Reclaimed Bodies: Telling Our Scars."
- Brown University, Providence, RI, 2008.**
- **Lunchtime talk and discussion:** "Freaks and Queers: Resistance and Exploitation at the Freak Show."
- University of Michigan and Ann Arbor Center for Independent Living, Ann Arbor, MI, 2008.**
- **Poetry Writing Workshop:** "Moments of Beauty."
  - **Community Art Performance:** "Tiresias."
  - Both in collaboration with undergraduate students and disability community members.
- Creating Change Conference, Detroit, MI, 2008.**
- **Panel Presentation:** "Challenging Disability Oppression."
  - **Panel Presentation:** "Access and Liberation: Adding Disability to the Mix."
  - **Day-long Training:** "Challenging White Supremacy: The Fundamentals" with Sebastian Margaret.
- Leaven Center, Lyons, MI, 2007.**
- **Day-long Storytelling Workshop:** "Stories in Motion: Listening to the Marrow."
- University of Michigan, Ann Arbor, MI, 2007.**
- **Classroom Presentation:** "The Marrow's Telling: Poetry and Disability Culture."
- FORGE Forward Conference, Milwaukee, WI, 2007.**
- **Day-long Workshop:** "Breaking Isolation, Building Community: A Gathering for Disabled and Deaf People and Our Allies" with Sebastian Margaret.
- University of California, Berkeley, CA, 2007.**
- **Classroom Presentation:** "Disability and Ways of Seeing."
  - **Classroom Presentation:** "Toward a Politics of Cure" for the Ed Roberts Post-Doctorate Fellowship in Disability Studies.
- Translating Identity Conference, Burlington, VT, 2007.**
- **Workshop:** "Adding Disability to the Mix."

- Oberlin College**, Oberlin, OH, 2007.
- **Dialogue:** "Building Coalitions."
- Creating Change Conference**, Kansas City, MO, 2006.
- **Panel Presentation:** "Sex and the Disability Community."
  - **Facilitator:** "Disability Caucus."
  - **Panel Presentation:** "Adding Disability to the Mix."
- Spelman College**, Atlanta, GA, 2006.
- **Classroom Presentation:** "Telling Stories from the Inside Out."
  - **Classroom Presentation:** "Narratives of Race, Disability, and Queerness: On Rage, Language, and Theory."
- Translating Identity Conference**, Burlington, VT, 2006.
- **Workshop:** "Building Community, Celebrating Gender."
- Safe Space**, Burlington, VT, 2005.
- **Training:** "Disability Awareness and Access" with Sebastian Margaret.
- Trans Politics Conference**, Center for Lesbian/Gay Studies, New York, NY, 2005.
- **Panel Presentation:** "Stolen Bodies, Reclaimed Bodies: Telling Our Scars."
- Translating Identity Conference**, Burlington, VT, 2004.
- **Workshop:** "Telling Our Scars."
- Richmond Queer Space Project**, Richmond, VA, 2003.
- **Workshop:** "Creating Access."
- Against Patriarchy Conference**, Eugene, OR, 2003.
- **Workshop:** "Disability 101."
- Translating Identity Conference**, Burlington, VT, 2003.
- **Panel Presentation:** "Body Centered Stories and Politics."
- Pennsylvania State University**, University Park, PA, 2003.
- **Classroom Presentation:** "Objectification and Disability."
- Saint Michael's College**, Burlington, VT, 2003.
- **Classroom Presentation:** "Disability Awareness."
- University of Michigan, LGBT Affairs Office**, Ann Arbor, MI, 2002.
- **Training:** "Disability Issues."
- True Spirit Conference**, Washington, DC, 2002.
- **Panel Presentation:** "Disability Town Hall Meeting."
- University of Vermont**, Burlington, VT, 2001.
- **Classroom Presentation:** "Gender Theory and Disability."
- Temple University**, Women and Disability Symposium, Philadelphia, PA, 2001.
- **Panel Presentation:** "Ellen Stohl: Sexual Objectification and Disability."
- Truman State University**, Kirksville, MO, 2001.
- **Classroom Presentation:** "Disability Theory."
  - **Classroom Presentation:** "Disability History."

- University of Michigan**, Ann Arbor, MI, 2001.
- **Panel Presentation:** "Body Centered Stories and Politics."
- University of Illinois**, Chicago, IL, 2001.
- **Classroom Presentation:** "Disability Theory."
- True Spirit Conference**, Washington, DC, 2001.
- **Panel Presentation:** "Making Trans Culture."
  - **Panel Presentation:** "Living in Our Bodies: Disabled and Trans."
  - **Facilitator:** "Disability Caucus."
- University of Chicago**, Chicago, IL, 2000.
- **Panel Presentation:** "Stolen Bodies, Reclaimed Bodies."
- Moving Beyond Rhetoric Conference**, Ann Arbor, MI, 2000.
- **Panel Presentation:** "Body Centered Stories and Politics."
- True Spirit Conference**, Washington, DC, 2000.
- **Panel Presentation:** "32 Flavors of Masculinities."
  - **Facilitator:** "Disability Caucus."
- Starr-King College**, Berkeley, CA, 1999.
- **Classroom Presentation:** "History of the Freak Show."
- Forward Motion Conference**, Los Angeles, CA, 1999.
- **Panel Presentation:** "Crip Lives, Trans Lives."
- OutWrite Conference**, Boston, MA, 1998.
- **Panel Presentation:** "Queerness, Class, and Writing."

## Readings

- Rupert**, Vilnius, Lithuania (over Zoom), 2020.
- San Francisco AIDS Foundation**, San Francisco, CA, 2019.
- University of California**, Berkeley, CA, 2019.
- Western Washington University**, Bellingham, WA, 2019.
- "I wanna be with you everywhere" **Disability Arts Festival** (at Performance Space), New York, NY, 2019.
- University of Arizona**, Tucson, AZ, 2018.
- Scripps College**, Claremont, CA, 2018.
- Independent Living Center of the Hudson Valley**, Troy, NY, 2018.
- University of South Carolina, Upstate**, Spartanburg, SC, 2018.
- Clemson University**, Clemson, SC, 2018.
- Mutiny Cafe**, Denver, CO, 2017.
- McNally Robinson Booksellers**, Winnipeg, Manitoba, 2017.
- Breaking Silences, Demanding Crip Justice Conference**, Dayton, OH, 2017.
- LGBT Youth Scotland**, Edinburgh, Scotland, 2017.
- University of Edinburgh**, Edinburgh, Scotland, 2017.
- Scottish PEN** (for the I Write, I Rise workshop, part of the Many Voices Project), Edinburgh, Scotland, 2017.

**Venus Envy**, Ottawa, ON, 2017.  
**Ryerson University and Tangled Art + Disability**, Toronto, ON, 2017.  
**Bluestockings Bookstore** with Sunaura Taylor, New York, NY, 2017.  
**Access Living**, Chicago, IL, 2017.  
**New York University** with Sunaura Taylor, New York, NY, 2017.  
**University of California**, Los Angeles, CA, 2017.  
**Independent Living and Resource Center of San Francisco**, San Francisco, CA, 2017.  
**As You Like It**, Eugene, OR, 2017.  
**Fairhaven Village Books**, Bellingham, WA, 2017.  
**Western Washington University**, Bellingham, WA, 2017.  
**University of Buffalo**, Buffalo, NY, 2017.  
**Phoenix Books**, Burlington, VT, 2017.  
**Common Language Bookstore**, Ann Arbor, MI, 2017.  
**Unitarian Universalist General Assembly**, Columbus, OH, 2016.  
**University of Washington**, Bothell, WA, 2016.  
**Tangled Arts + Disability**, Ottawa, ON, 2015.  
**Book Launch Party for *Troubling the Line: Trans and Genderqueer Poetry and Poetics***, Boston, MA, 2013.  
**Flynn Theater, Vermont Artists with Disabilities Showcase**, Burlington, VT, 2012.  
**Davidson College**, Davidson, NC, 2011.  
**Emory University**, Atlanta, GA, 2011.  
**DaDaFest (Disability and Deaf Arts Festival)**, Liverpool, England, 2010.  
**Disability Pride Open Mic**, Chicago, IL, 2010.  
**Ryerson University**, Toronto, Ontario, 2010.  
**University of Redlands**, Redlands, CA, 2010.  
**York University**, Toronto, Ontario, 2010.  
**Modern Times Bookstore**, San Francisco, CA, 2009.  
**Society for Disability Studies Conference**, Tucson, AZ, 2009.  
**Colorado State University**, Fort Collins, CO, 2009.  
**University of Wyoming**, Laramie, WY, 2009.  
**Raging Spoon**, Toronto, Ontario, 2009.  
**Django Cafe**, Ventura, CA, 2008.  
**Society for Disability Studies Conference**, New York, NY, 2008.  
**University of Washington**, Seattle, WA, 2008.  
**Studio STK**, Burlington, VT, 2007.  
**Common Language Bookstore**, Ann Arbor, MI, 2007.

**Spelman College**, Atlanta, GA, 2006.  
**Translating Identity Conference**, Burlington, VT, 2006.  
**University of Vermont**, Burlington, VT, 2005.  
**Michigan State University**, East Lansing, MI, 2004.  
**University of Illinois, Chicago**, Chicago, IL, 2003.  
**True Spirit Conference**, Washington, DC, 2002.  
**Truman State University**, Kirksville, MO, 2001.  
**Gender Bender Revue**, Ann Arbor, MI, 2001.  
**Society for Disability Studies Conference**, Chicago, IL, 2000.  
**Women and Children First**, Chicago, IL, 2000.  
**Food for Thought Books**, Amherst, MA, 2000.  
**Other Words**, Boston, MA, 2000.  
**Giovanni's Room**, Philadelphia, PA, 2000.  
**True Spirit Conference**, Washington, DC, 2000.  
**Lammas Books**, Washington, DC, 2000.  
**Bluestockings Women's Bookstore**, New York, NY, 2000.  
**University of Michigan**, Ann Arbor, MI, 2000.  
**Stanford University**, Palo Alto, CA, 1999.  
**Local Hero Bookstore**, Ojai, CA, 1999.  
**Boadecia's Books**, Berkeley, CA, 1999.  
**Amazon Bookstore**, Minneapolis, MN, 1999.  
**Common Language Bookstore**, Ann Arbor, MI, 1999.

## **PUBLICATIONS**

### **Books**

*Brilliant Imperfection: Grappling with Cure*. Duke University Press, 2017.  
*Exile and Pride: Disability, Queerness, and Liberation*, (3<sup>rd</sup> edition). Duke University Press, 2015.  
*Exile and Pride: Disability, Queerness, and Liberation (South End Press Classics)*. South End Press, 2009.  
*The Marrow's Telling: Words in Motion*. Homofactus Press, 2007.  
*Exile and Pride: Disability, Queerness, and Liberation*, (1<sup>st</sup> edition). South End Press, 1999.

### **Essays**

*"Reading Laura's Poems." Laura Hershey: On the Life and Work of a Lost American Master*, Pleiades Press, 2019.



**"Defective and Deficient: White Supremacy and Disability Oppression Tangled Together."** *Understanding and Dismantling White Privilege*, Spring, 2019 (9:1).

**"On Resistance," "On the Power of Community," "On Learning from Readers," "On Being Called-In," and "On Wellbeing, Healing, and Dreaming."** [www.syndicate.network/symposia/literature/brilliant-imperfection](http://www.syndicate.network/symposia/literature/brilliant-imperfection), 2019.

**"The Ferocious Need for Liberation."** *Disability Studies Quarterly*, Summer, 2017 (37:3).

**"Notes on Natural Worlds, Disabled Bodies, and a Politics of Cure."** *Disability Studies and the Environmental Humanities*, University of Nebraska Press, 2017.

**"Might the Walls Begin Again."** *Writing the Walls Down*, Trans-Genre Press, 2015.

**"Yearning Toward Carrie Buck."** *Journal of Literary and Cultural Disability Studies*, Fall, 2014 (8:3).

**"Love: A Letter to Ashley X's Father."** *Tikkun*, Fall, 2014.

**"Meditations on Natural Worlds, Disabled Bodies, and a Politics of Cure."** *Material Ecocriticism*, Indiana University Press, 2014.

**"Body Shame, Body Pride: Lessons from the Disability Rights Movement."** *The Transgender Studies Reader 2*, Routledge, 2013.

**"Stones in My Heart, Stones in My Pockets."** *The Disability Studies Reader, Third Edition*, Routledge, 2010.

**"Resisting Shame: Making Our Bodies Home."** *Seattle Journal for Social Justice*, Spring/Summer, 2010.

**"Resisting Easy Answers: Intersectional Politics and Multi-Issue Organizing."** *Upping the Anti*, November, 2009.

**"Sex, Celebration, and Justice."** *Doing Gender Diversity: Readings in Theory and Real-World Experience*, Westview Press, 2009.

**"Stolen Bodies, Reclaimed Bodies: Disability and Queerness."** *Feminist Frontiers, 8<sup>th</sup> Edition*, McGraw-Hill Higher Education, 2008.

**"Flirting with You: Some Notes on Isolation and Connection."** *Gendered Bodies: Feminist Perspectives*, Roxbury Publishing Company, 2006.

**"Words in Motion: Translating Identity."** *Out in the Mountains*, April, 2005.

**"Neither Stone nor Wing."** *From the Inside Out: Radical Gender Transformation, FTM and Beyond*, Manic D Press, 2004.

**"Gawking, Gaping, Staring."** *Queer Crips: Disabled Gay Men and Their Stories*, Harrington Park Press, 2004.

**"Escape: A Myth" and "Weapons."** *Dangerous Families: Queer Writing on Abuse*, Harrington Park Press, 2004.

**"Gawking, Gaping, Staring."** *GLQ: Desiring Disability*, Spring, 2003.

**"Sex, Celebration, and Justice: A Keynote for the Queerness and Disability Conference."** [www.disabilityhistory.org](http://www.disabilityhistory.org), July, 2002.

**"Stolen Bodies, Reclaimed Bodies: Disability and Queerness."** *Public Culture*, Fall, 2001.

**"Sharon Kowalski: Caught by Ableism and Homophobia."** www.wemedia.com, Summer, 2000.

**"Ellen Stohl: Being a Sexy Crip."** www.wemedia.com, Summer, 2000.

**"Flirting with You: Some Notes on Isolation and Connection."** *Restricted Access: Lesbians on Disability*, Seal Press, 1999.

**"Physician-Assisted Suicide: Don't Legalize It."** *Agenda*, September, 1998.

**"Losing Home."** *Queerly Classed*, South End Press, 1997.

**"Me and Mount Adams: A Super-Crip Story."** *Agenda*, August, 1997.

**"Losing Home."** *Agenda*, May, 1997.

**"Clearcut."** *Orion*, Fall, 1996.

**"Stones in My Heart, Stones in My Pockets."** *Sojourner: The Women's Forum*, November, 1996.

**"Some Notes on Class Mobility: Fine China and Chicken Coops."** *Sojourner: The Women's Forum*, January, 1994.

**"Think Twice Before You Call Me Courageous Again."** *Sister Stranger*, Pittsburgh: Sidewalk Revolution Press, 1993.

**"Friends, Lovers, and Passion."** *Sinister Wisdom*, Spring, 1990.

## Poems

**"Invitation (Unfurl)."** Commissioned for the dance production "Descent" by Alice Sheppard and Kinetic Light, 2018.

**"We Need a Great Flock of Stories."** Commissioned for the exhibit "Patient No More: People with Disabilities Securing Civil Rights" (<http://longmoreinstitute.sfsu.edu/patient-no-more>), 2015.

**"How to Talk to a New Lover About Cerebral Palsy," "Retard, Cripple, Defect," and "Tremors."** *Staying Solid: A Radical Handbook for Youth*, AK Press, 2013.

**"And Yet"; "Because Poems are Kisses, Fists, and Underground Rivers"; "Lake Champlain at Flood Level"; "No Longer Small and Lonely"; and "The Terrorist God."** *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, Nightboat Books, 2013.

**"And Yet."** *Self Organizing Men*, Homofactus Press, 2006.

**"Learning to Speak" and "This Familiarity."** *Poetry from Sojourner: A Feminist Anthology*, University of Illinois Press, 2004.

**"To the Curious People Who Ask, 'What Do Your Tremors Feel Like.'"** *Points of Contact: Disability, Art, and Culture*, The University of Michigan Press, 2000.

**"Battle Rock" and "How to Talk to a New Lover About Cerebral Palsy."** *Cultural Activisms: Poetic Voices, Political Voices*, SUNY Press, 1999.

**"Bedrock" and "The Terrorist God."** *Sinister Wisdom*, Spring, 1998.

**"To the Curious People Who Ask, 'What Do Your Tremors Feel Like.'"**  
*Michigan Quarterly Review*, Spring, 1998.

**"How to Talk to a New Lover About Cerebral Palsy" and "Learning to Speak."** *Staring Back: The Disability Experience from the Inside Out*, Plume, 1997.

**"Angels."** *Anthology of Magazine Verse and Yearbook of American Poetry*, Monitor Book Company, 1997.

**"The Gravedigger's House" and "In the City."** *The Women's Review of Books*, May, 1997.

**"How to Talk to a New Lover About Cerebral Palsy" and "Tremors."** *My Lover Is a Woman: Contemporary Lesbian Love Poems*, Ballentine Books, 1996.

**"East Oakland" and "How to Talk to a New Lover About Cerebral Palsy."** *The Arc of Love*, Scribners, 1996.

**"The Stories Mama Tells."** *The Disability Rag*, July / August, 1995.

**"Words and Breath."** *Evergreen Chronicles*, Summer / Fall, 1995.

**"Angels."** *Hanging Loose*, Spring, 1995.

**"Words and Breath."** *Agenda*, October, 1994.

**"Cleaning Dead Birds."** *Lesbian Ethics*, Spring, 1992.

**"Graffiti in Four Voices" and "Left with the Ocean."** *Evergreen Chronicles*, Summer / Fall, 1992.

**"Seneca Army Depot."** *Sinister Wisdom*, Spring, 1992.

**"This Familiarity."** *Sojourner: The Women's Forum*, February, 1992.

## Reviews

*The Phallus Palace* by Dean Kotula, reviewed in *Out in the Mountains*, November, 2002.

*A Matter of Dignity: Changing the World of the Disabled* by Andrew Potok, reviewed in *The Ragged Edge*, July / August, 2002.

*Only Bread, Only Light* by Stephen Kuusisto, reviewed in *The Ragged Edge*, July / August, 2001.

*Pushing the Limits: Disabled Dykes Produce Culture* edited by Shelley Tremain, reviewed in *Sojourner: The Women's Forum*, June, 1997.

*In the Heart of the Wood*, a performance by Todd Jefferson Moore, reviewed in *Agenda*, January, 1997.

*The Me in the Mirror* by Connie Panzarino, reviewed in *Sojourner: The Women's Forum*, July, 1994.

## AWARDS AND WRITING FELLOWSHIPS

### Awards

**Disability Futures Fellow**, an initiative funded by the Ford Foundation and The Andrew W. Mellon Foundation, 2020-2021.

**Richard L. Schlegel Award** for visionary LGBTQ leadership, American University, 2018.

**Winner, The Publishing Triangle's Randy Shilts Award for Gay Nonfiction** for *Brilliant Imperfection: Grappling with Cure*, 2018.

**Finalist, ForeWord Book of the Year Award** for *Exile and Pride: Disability, Queerness, and Liberation (South End Press Classics)*, 2010.

**Finalist, Lambda Literary Award** for *The Marrow's Telling: Words in Motion*, 2008.

**Creating Change Award**, National Gay and Lesbian Task Force, 2006.

**LGBT Artist of the Year**, Michigan Pride, 2002.

**Finalist, ForeWord Magazine's Gay/Lesbian Book of the Year** for *Exile and Pride: Disability, Queerness, and Liberation*, 1999.

## Fellowships

**Blue Mountain Center**, Blue Mountain Lake, NY, 2007.

**Cottages at Hedgebrook**, Whidbey Island, WA, 1997.

**Norcroft Writing Retreat**, Lutsen, MN, 1996.

## TEACHING EXPERIENCE

**Adjunct Faculty**, 2020.

Middlebury College, Middlebury, Vermont.

3 credit undergraduate course (taught in a 4-week in-class format):

Media Representations of Disability in the U.S.

**Adjunct Faculty**, 2019.

Middlebury College, Middlebury, Vermont.

3 credit undergraduate course (taught in a 4-week in-class format):

U.S. Disability Art and Social Change.

**Sessional Instructor**, 2011-2014.

Ryerson University, School of Disability Studies, Toronto, Ontario.

3 credit undergraduate course (taught in a 12-week and 8-week on-line format and a 2-week in-class format):

Rethinking Embodied Images of Difference.

**Sessional Instructor**, 2010.

Ryerson University, School of Disability Studies, Toronto, Ontario.

3 credit undergraduate course (taught in a 2-week in-class format):

Freaks and Bodily Difference: Using Disability History as a Lens.

**Adjunct Faculty**, 2009.

Oberlin College, Oberlin, Ohio.

1 credit mini-course (taught in a 1-week in-class format):

Freaks and Bodily Difference: Using Disability History as a Lens.

**Adjunct Faculty, 2008.**

University of Vermont, Burlington, Vermont.  
3 credit undergraduate course:  
Transgender Issues, Identities, and Politics.

**Retreat Facilitator, 2002, 2003, 2008.**

Leaven Center, Lyons, Michigan.

Designed and led three weekend-long retreats:

- “Stories in Community: The Eighth Annual Retreat for Disability Activists and Allies” with Joe Kadi.
- “Grieving Our Losses, Celebrating Our Gifts: The Third Annual Retreat for Disability Activists and Allies.”
- “Reclaiming Our Disabled Bodies: Finding Sources of Strength, Power, and Hope.”

**Guest Lecturer, 2000-2002.**

University of Michigan, Ann Arbor, Michigan.

Course: Women’s Health, invited to teach section on disability.

**Adjunct Faculty, 1992.**

Goddard College, Plainfield, Vermont.

Course: Advanced Poetry Workshop for undergraduates.

## OTHER WORK EXPERIENCE

**Distinguished Visiting Scholar**, Center for Diversity Innovation, University at Buffalo, Buffalo, NY, 2020-2021.

- Mentor and facilitate mentorship circles for graduate and undergraduate students.
- Give public talks, workshops, and classroom presentations.

**Member of the Community Advisory Board for the Disability Project** (housed at the Transgender Law Center), 2019-present.

- Advise and provide leadership for the Disability Project, a disability justice grassroots community building and political education initiative centering trans and queer disabled people of color.

**Member of the Disability Justice Collective**, 2009-2013.

- Co-founded and participated in a collective of multi-racial disabled people, most of whom were queer and/or trans, committed to multi-issue organizing and grassroots community building.

**Member of Disability Oppression and Access Committee for the National Gay and Lesbian Task Force**, 2006-2008.

- Coordinated disability programming for the Creating Change Conference.
- Acted as consultant to Task Force about disability issues.
- Advocated for organizational change within the Task Force, including anti-ableism training and integration of disability issues into the Task Force’s political agenda.

**Office Manager**, Lesbian, Gay, Bisexual, Transgender, Questioning, and Ally Services, University of Vermont, Burlington, VT, 2003-2008.

- Work included presenting frequently in classes and training faculty, staff, and students on LGBTQ and other social justice issues.

**Organizer of Queerness and Disability Conference**, 2001-2002.

- Coordinated programming for the first-ever international gathering in June, 2002, of 300 queer and disabled academics, artists, and activists at San Francisco State University.

**Business Manager**, Media Services, University of Michigan, Ann Arbor, MI, 1992-2002.

- Managed \$2,000,000 budget and personnel matters.

**Recycle Center Manager**, Recycle Ann Arbor, Ann Arbor, MI. 1990-1992.

- Managed Recycling and Education Drop-off Center.

**Coordinator of Citizens' Advisory Committee on Rape Prevention**, City of Ann Arbor, MI, 1988-1989.

- Maintained and developed rape prevention programs.